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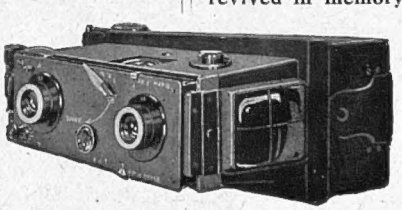

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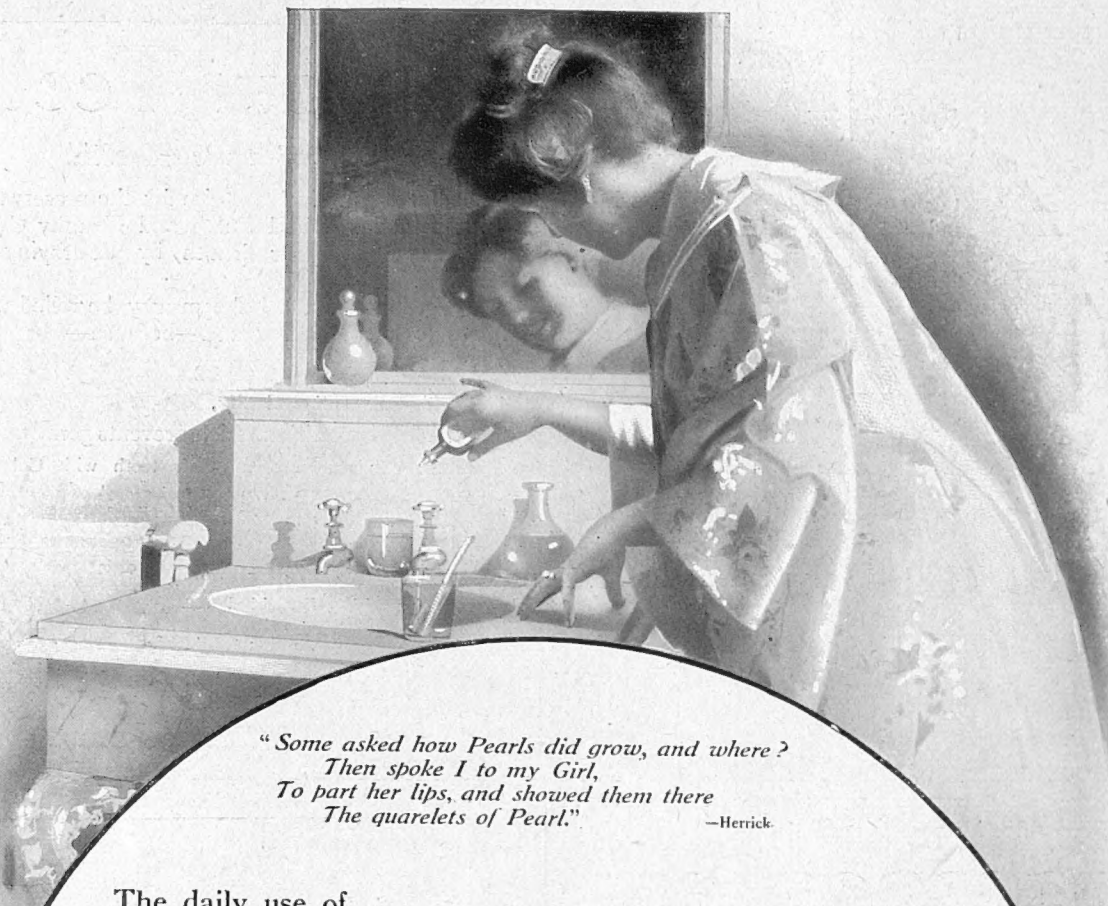

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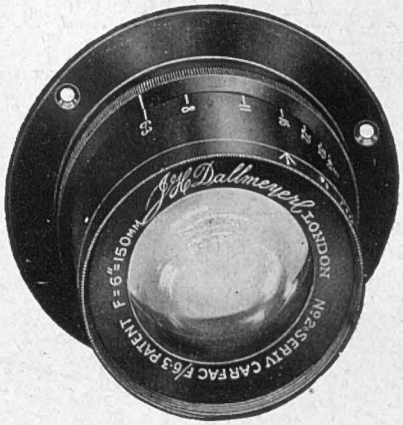

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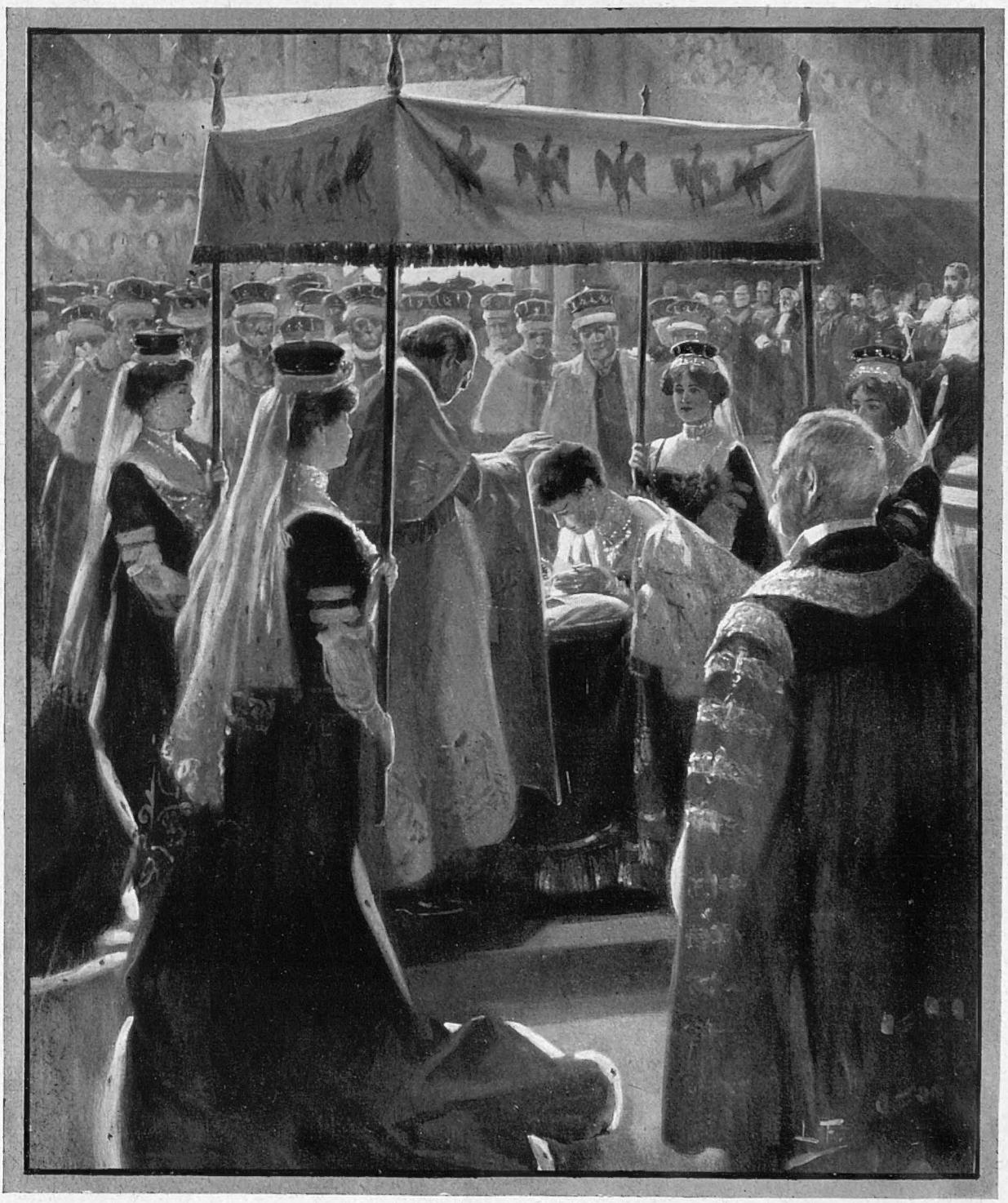


"INTELLIGENT ANTICIPATION OF EVENTS BEFORE THEY HAPPEN!"
—LORD CURZON

The Coronation of the Queen (to say nothing of the King) as anticipated by the French artist, M. Leon Fauret. King George will be noticed approaching from the rear

Bystander Comments

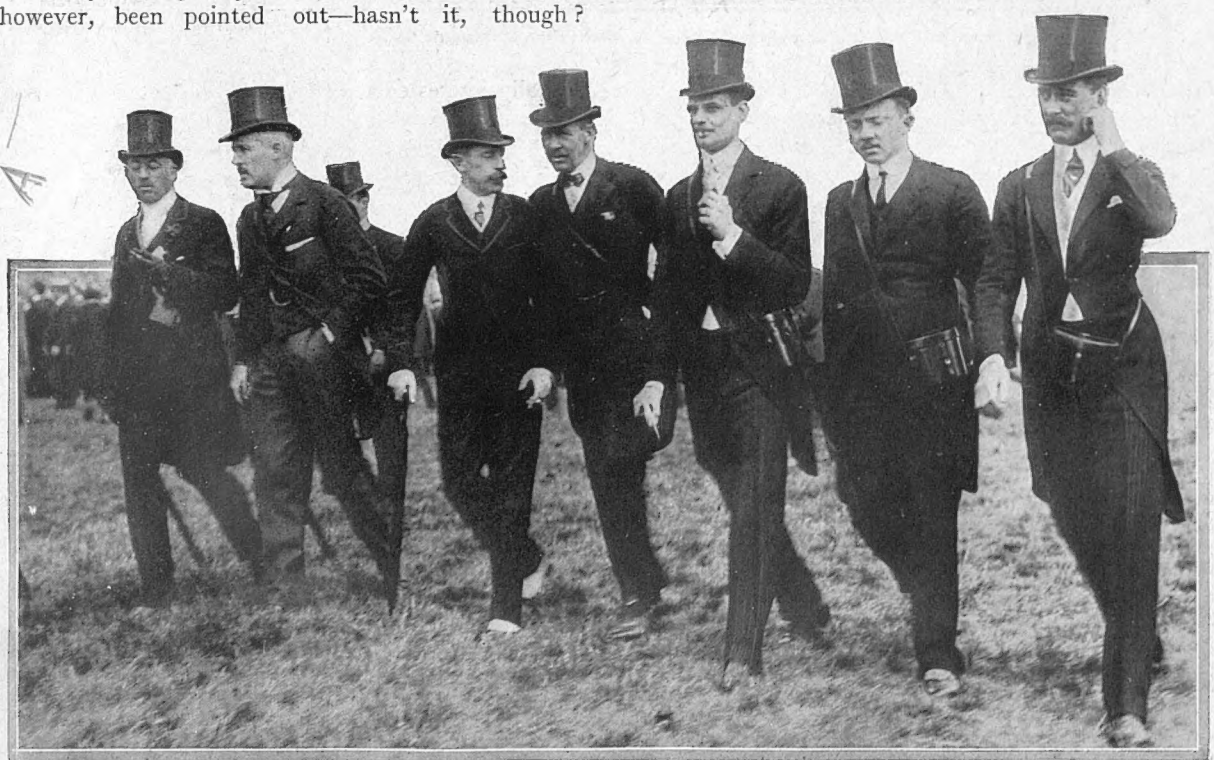
Society Still Loyal to the Turf: Mr. D'Arcy's Private Stand at Epsom Crowded on Derby Day

A Solemn Thought

IN a little more than a fortnight from this date the King and Queen will have been actually crowned. Think of it—crowned! It is a solemn thought, about which I feel it to be my bounden duty to go on writing several columns. The crowning of the King and Queen, which will take place on Thursday fortnight, the 22nd inst., is—yes, it certainly is something about which a great deal should be written. The Coronation, as has already been said—it certainly has been said, frequently at great length, but still that is no reason why it should not be said more often, and at greater length—the Coronation, which takes place on June the 22nd, will, as is generally known to the majority of my readers, take place on Thursday fortnight, June the 22nd. It has not, however, been pointed out—hasn't it, though? I wonder if I am safe in saying that anything has not been pointed out?

After the Coronation

What I had in my mind was this. In a little more than a fortnight the Coronation will be over. Reader, has it occurred to you what kind of a world it will be when that word is no longer on one's tongue-tip, when one has to talk of just plain Henley, Goodwood, and Cowes, not of Coronation Henley, Coronation Goodwood, and Coronation Cowes? Then there is the "revolution." We shall have to talk politics once again as though they actually mattered, and the Government will no longer be open to the charge of spoiling a national festival in their craven fear of Mr. Redmond's wrath.



Seven Well-known Men of the Racing Set at Epsom

Left to right: Captain Laycock, Duke of Roxburghe, Captain the Hon. Richard Molyneux, Mr. Fenwick, Mr. J. J. Astor, Mr. Wyndham Portal, and Lord Robert Innes-Ker

Their Majesties Honour the Derby, and, in Doing So, Receive the Enthusiastic Cheers of Derby Day Racegoers

July Anniversaries

So forcibly has this prospect struck one paper—the *Pall Mall*, I believe—that it censured the said Government for choosing, as the day on which to take the Veto Bill in Committee of the Lords, the anniversary of Queen Victoria's Coronation ! Should this reminder fail to frustrate their fell purpose and they persist through July in their pernicious courses, here are a few other dates to hurl at their heads : The 4th, Independence Day, U.S.A. ; the 8th, Mr. Chamberlain born ; the 13th, "Peace with Honour," 1878 ; the 18th, birth of W. G. Grace ; 25th, birth of Mr. Balfour ; and—August 1, death of Queen Anne. If something effective cannot be made out of these, then I finally, once and for all, despair of my party.

The Peace of Pretoria Celebrations

Talking of anniversaries, last Wednesday, the 31st, was that of the Peace of Pretoria, and despite the refusal of the House of Commons to adjourn thereon, a large concourse of persons assembled on Epsom Downs to celebrate the occasion with equestrian and other popular displays. The King paid proper attention to these, and, as years go on, will, no doubt, grow actually interested in the pastime of racing, if, indeed, it continues to absorb as much of social attention as it does at present. One never knows, of course. The Derby will always be the Derby—I never saw it more Derbyish than it was this year. But will the Turf always have its present vogue, or will Ascot in time go the way of Henley, and become Royal only in name, and social only for the suburbs, which each year do more and more persistently favour it ? The Enclosure may, of course, remain *sanctum sanctorum*, but is the danger of the 500 Peers wholly passed, even with the Veto Bill ?

Concerning This Issue

I have already warned readers not to look for a BYSTANDER Coronation Number before the Coronation. May I further warn them, before they go any further with this issue, that it is not our Summer Number ? That is to say, we publish no photographs of ladies bathing. The reason is that Society does not bathe just yet. It should, perhaps, seeing the weather, but there you are, it doesn't, so it is of no use bringing out a Summer Number to insinuate otherwise. This is, therefore, the Society and Sports Number, that is all, and I trust you will find it agreeable.

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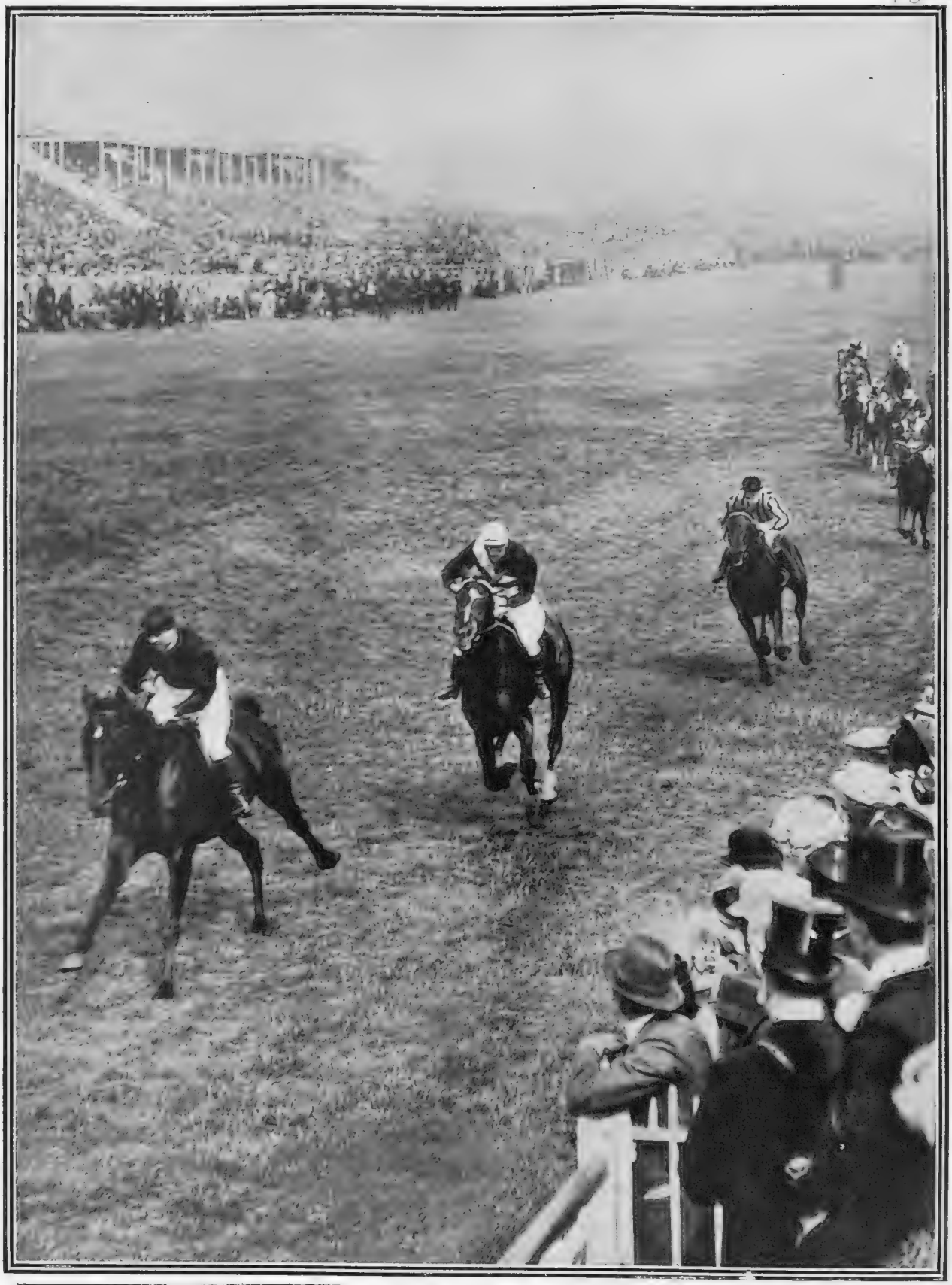
A Stern Chase at Epsom

SUNSTAR (STERN UP) WINS THE CORONATION DERBY



THE BYSTANDER'S FORECAST

"Carbine" after admitting the superiority of **Sunstar**, wrote: "My advice to those who think the hot favourite not worth backing is to take **Stedfast** and King William, both for win and place, while a further place investment on **Royal Tender** may prove profitable"

THE DERBY FINISH: SUNSTAR WINS!

THE CORONATION DERBY RESULT

Mr. Jack Joel's Sunstar (Stern)	1 (13 to 8)
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Capt. F. Forester's Royal Tender (Donoghue)	3 (25 to 1)

Won by two lengths; four lengths between second and third

Presentations of the Coronation Year

Miss Florence Petre, presented by Lady Petre at Their Majesties' Court, is a grand-daughter of the late Sir Geo. Glynn Petre, a well-known diplomatist

Miss Nancy Greenfield, only daughter of Mr. and Mrs. Herbert Greenfield, presented at Their Majesties' Second Court by the Duchess of Devonshire

The Hon. Margaret Beaumont, eldest daughter of Lord and Lady Allendale, who is making her début this season

Miss Eleanor Webb, daughter of Mr. H. H. Webb, an American resident in London, presented by Mrs. Whitelaw Reid

Photographs of Miss Florence Petre, Miss Nancy Greenfield, and Miss Eleanor Webb are by Rita Martin; The Hon. Margaret Beaumont by Lallie Charles

The Coronation Season

All roads once led to Rome. They lead this year Coronation-wards, and there is no escaping, none! In our homes Coronation data are served up column length with the morning coffee and bacon; in other people's homes it is, sooner or later, the one inevitable conversational topic; and in the streets, dotted with timber monstrosities, made or in the making, from which the elect may observe the glories of a Royal procession, the eye as well as the ear maintains the obsession.

The City of Deal

London, more than a fortnight before the great event, is a "city of dreadful deal," her beauties disguised, her personality crushed beneath forests of planking, and clouds of sawdust and shavings. Life may no longer be observed from the club window, that vantage ground having retired into obscurity behind stockades; and grand stands, backaching even to look at, arise unexpectedly on the most unlikely of spots and at the giddiest of angles.

Self-Sacrificing Loyalty

And all this, and much good gold poured out, not to see the Coronation, nor indeed to witness any ceremony whatever, but merely, as loyal monarchists, to catch a distant glimpse of the King and Queen in the State Coach accompanied by an escort somewhat larger than usual. Still, it's worth it, of course; and this even though for the great majority of Coronation sight-seers only a frightful headache, not even a china mug (warranted British-made) will remain as souvenir of the proceedings.

Pageant Lovers

London, of course, loves pageants, and is never happier than when the yellow Venetian poles are punctuating its main streets. Ever since the King and Queen settled at Buckingham Palace for the season it has given itself up to the excitements of pageantry, the Victoria Unveiling and the visit of the German Emperor, the Courts and the Queen's daily drives in the Park, all serving as agreeable *hors d'œuvre* smacking of similar joys to come.

The Great Fortnight

We have fairly started now on a breathless rush of Royal and semi-Royal functions, the like of which has seldom been seen, and which will last until the dog days. So far as the Court itself is concerne Coronation function and festivities begin on Monday week (June 19) and end on the Friday week following (June 30). Next week is given up to Ascot and a series of house-parties at Windsor, and it will be chiefly in welcoming and dining and wining Royal representatives, Colonial Premiers, special envoys, and the like that the three days preceding the Coronation will be spent.

SOCIAL PORTRAITS—VARIOUS

Photograph Lallie Charles
Mrs. Winston Churchill, who Gave Birth to a Son on May 28

Photograph Lallie Charles
Viscountess Curzon, who is taking part in the Shakespeare Ball at the Albert Hall on June 20

Photograph Lallie Charles
The Countess of Shaftesbury, who Gave Birth to a Daughter on February 12

Coronation Functions

On the day after the great event there is the Royal procession and Sir Edward Grey's dinner to Their Majesties; on Saturday comes the Naval Review (in preparation for which Admiralty officials are really getting quite overworked); and on Monday, when the King and Queen return from Portsmouth, a gala performance at the Opera. On Tuesday, the first day of the Newmarket summer meeting, there is a garden

party at the Palace and another gala performance, this time at His Majesty's, after which there is a Royal ball at Lady Derby's.

More Room

As everyone that is anyone and heaps of others besides are expected at Ascot, there have been strenuous efforts to try and fix up increased accommodation. The space on the south side, formerly devoted to cocoanut-shies, roundabouts, and booths, has now been given over to the Royal Automobile Club for the storage of cars, while the Jockey Club luncheon-room has been enlarged, another luncheon-room and a champagne-bar inserted in the paddock, and a new covered way built to the station. Royal sustenance is always brought from Windsor in the famous "Black Marias" that used to carry the Dowager Queen's dinner to Covent Garden in the days when Wagner was fashionable and Opera began at five.

The Horse and Society

Without that "noble animal" —the Horse, what *would* Society do, I wonder? Pine away and die of sheer boredom probably, for the horse, in spite of his gradual abolition for merely useful purposes, is now as ever, from a spectacular point of view, the cult of cults, as well as the most alluring means yet invented for, at one and the same time, acquiring some fresh air and disposing of superfluous increment!

The ex-King of Portugal at Epsom Races with the Earl of Rosebery

FAR FROM HIS AGITATED COUNTRY

Equine Events

Beginning with the Derby last week and continuing with the Richmond Show this, the Olympia Horse Show and Ascot next week, and then, in rapid succession, Newmarket, Sandown, again Newmarket, Goodwood, and lastly Dublin, there is scarcely a gap in the long procession of "equine events" from now till the end of the season. The Olympia Horse Show, always one of if not *the* most delightful function of the season, goes on all through Coronation week, and is sure to prove one of the smartest of Society meeting-places, such well-known experts as Lords Lonsdale, Shrewsbury, Longford, and Orkney; Sir Savile Crossley and Sir Gilbert Greenall, Mr. Alfred Vanderbilt, and others having been working early and late for weeks to ensure an extra successful show.

Coronation Hostesses—

Four Royal balls take place during the Coronation octave. Lady Londesborough gives the first on the Monday before the Coronation, and the Duchess of Sutherland the second on the day after. After the gala performance at the Opera the Duchess of Westminster gives a ball at Grosvenor House, and on the following night Lady Derby is a ball-giver at her great house on the north side of Oxford Street.

—And Balls

The Duchesses of Portland, Roxburghe, and Marlborough, Lady Massereene, Lady Portarlington,

Photograph King Manoel *Gillman*

King Manoel on the New College Barge at Oxford during Eights Week

King Manoel of Portugal was an interested spectator from the New College barge of the opening of the racing in the Oxford Eights Week. While he enjoys the life of an English gentleman of wealth and leisure his friends are busy in Portugal, and are giving the Revolutionary Government a warm time of it

Coronation Year Presentations

Miss Clare Dudgeon, only daughter of Sir Charles Dudgeon, presented by Lady Dudgeon at Their Majesties' Court on May 25

Miss Hope Parish, the daughter of Mr. and the Hon. Mrs. Woodbyne Parish, niece of Lord Torphichen. She is one of the season's débutantes

Miss Phyllis Moffat, who was presented at Their Majesties' Second Court by her mother, Mrs. Moffat

Mrs. Ward-Jackson, wife of Capt. C. L. Ward-Jackson, of Normby Hall, Yorks, who was presented at Their Majesties' Court by the Marchioness of Zetland

Photographs of Miss Clare Dudgeon, Miss Phyllis Moffat, and Mrs. Ward-Jackson are by Rita Martin; Miss Hope Parish by Lallie Charles

Lady Cowdray, and Lady Farquhar are other important June hostesses, and half Mayfair is arranging dinners to precede the two "Coronation Costume Balls," the first, held under the auspices of the Royalist Club, to take place in the Botanical Gardens on June 16, with the aviating Grahame-White as bait-in-chief, and the second, that Shakespeare Ball we seem to have been reading about for years, to take place at the Albert Hall on the Tuesday before the Coronation.

Photograph *Dover Street Studios*

The Heroine and the Villain of an Operatic Melodrama

Puccini's *Girl of the Golden West* received a splendid welcome at Covent Garden last week. It has a very melodramatic plot, and the music is stirring. Our picture shows Mlle. Destinn as Minnie, the heroine, and M. Gilly as Rance, a true villain of the Surrey-side

Shakespeare at the Albert Hall

For this last festivity positively superhuman efforts are being made to try and transform Albert Hall into—well, anything but the Albert Hall! The roof is to be illuminated and covered with a blue cloth to simulate a daylight sky; fir trees, eighty feet high, are to hide the monstrous organ; the interior is to represent an Italian garden, cypress trees, arches, stone terraces, statues, clipped yews and all, while even the band—Windeatt's gallant 130—will be disguised as Elizabethans.

"Albert's Folly"

While we are about it, why not rebuild the whole place? It would be a great and noble deed to inaugurate the reign by getting rid of "Albert's Folly." And might not a band of devoted men, mediævally disguised and armed with axes, be inspired in the small hours of the ball to make a sortie across the road and give a slight Cromwellian touch to the gilded eminence inside the Park railings? It is a beautiful dream.

Up the River

An exquisitely lovely May, famous for an almost abnormal burst of blossom, has started the river season early, and the famous Boulter's on the last two Sundays has seen crushes of craft through the lock such as do not usually occur until Ascot or Henley Sundays. At Maidenhead the Guards and their ladies have been graciously gracing the river (for a distance of quite half a mile above and below their club) in quite unusual numbers, and, up at Henley, Phyllis Court Club has completed preparations for a busy season, seeing that "overseas" visitors invariably include "our English Thames" among places that must be inspected.

A Riverside Ball

It is in honour of Colonial and Indian visitors that Phyllis Court Club is getting up a ball for June 29. The Duchesses of Manchester and Marlborough, Lady Clementine Waring, Lady Desborough, Lady Wolseley, and several other well-known ladies are to "help receive," the charming grounds are to be illuminated by Brock, punts held in readiness for those willing to drown in pursuit of secluded "Kala Juggahs" (as our Anglo-Indian friends term sitting-out places), while a special dinner train down and a special supper train up have been specially chartered in the interests of Town visitors.

In the Park

One of the chief features of the great 1911 season is the revival of the Park habit. Led by the King, who does not keep late nights, Society, which does, is nowadays up with the lark and out in the Row between eight and nine. At teatime, too, there is a crowd, and the Queen drives through behind superb horse-flesh, another revival of the season being the carriage and pair, which, being well turned-out, with smartly dressed servants and really fine horses, has really nothing to beat it in the way of general becomingness.

Piquant Portraits OF Two Brides OF THE Season

BY OLIVE SNELL

Lady Arthur Hay, whose marriage at St. Margaret's, Westminster, was one of the few that took place in the merrie (but not marriageable) month of May, is the handsome and popular daughter of one of the best known of London's hostesses—Mrs. Edward Stonor. Her husband, second son of the aged Marquis of Tweeddale and his much younger Italian Marchioness (a great Pekingese expert), is second heir to the Tweeddale title

A MAY BRIDE
Lady Arthur Hay
and
A PARLIAMENTARY—
Miss Marjorie Graham

This portrait is of Miss Marjorie Graham, daughter of Sir Henry Graham, K.C.B., Clerk of the Parliaments, and of Lady Margaret Graham, sister of Lord Northampton. Her *fiancé* Captain the Hon. Walter Hepburn-Stuart-Forbes-Trefusis, a half-brother of Lord Clinton, started life in the Guards, and served in South Africa, as did also Miss Graham's half-brother, Captain Harry Graham

London Nights Entertainments

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"THE COUNT OF LUXEMBOURG" AT DALY'S THEATRE

MR. GEORGE EDWARDES has enjoyed a long and unbroken run of successes, and his latest production will certainly maintain the reputation of Daly's Theatre for bright and joyous entertainments. In one respect it seems to me to be an advance even on its predecessors, since I can remember no precedent for such really gorgeous and at the same time tasteful mounting. In the first act an excuse is made for introducing a number of carnival revellers whose costumes are not only pleasingly accurate as types, but singularly pretty as decorative effects. To say nothing of the lovely ladies inside them! The scene of the second act—the reception hall of the Grand Duke's house—is quite staggering in its suggestion of lordly magnificence; and on the evening of my visit it was so heartily applauded that I half-expected one of the marble staircases to get up and bow its acknowledgments. There is an air of boundless wealth about the production that makes you feel, as you sit looking on, that you must be rich yourself. And as this feeling is a comparatively rare one nowadays—in my set, at least—the new production at Daly's has an added claim on the gratitude of the ordinary sightseer.

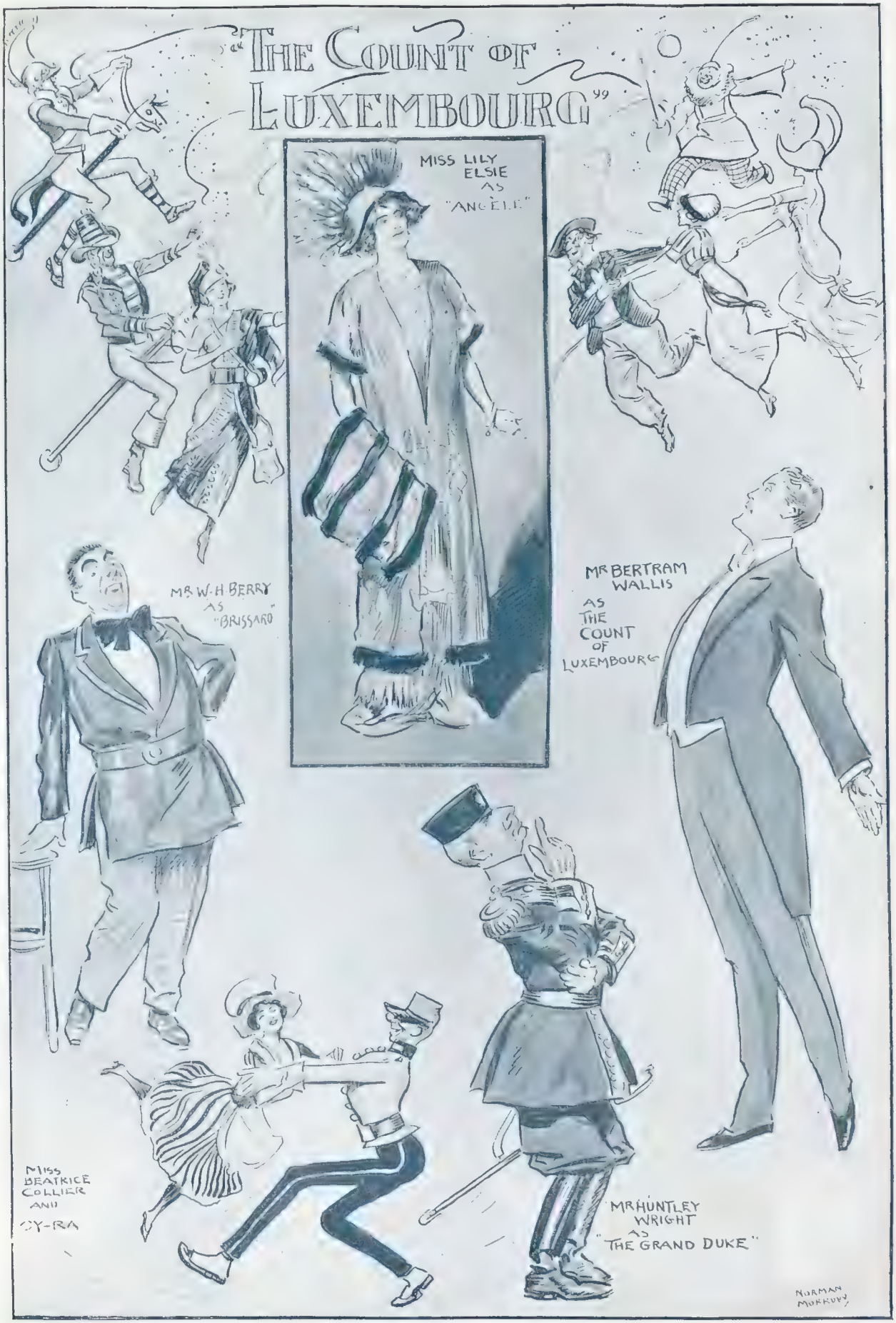
Photograph *Ellis and Walery*

Mr. George Edwardes

Creator of a great British institution—musical comedy. He has provided the peerage with numberless wives, and has thereby, no doubt, vastly improved our aristocratic stock. He is now happily recovering from a serious operation

Mr. Bertram Wallis, as the hero of the piece, is, of course, in his right place. He can be quaintly humorous, or convincingly tender, as occasion requires; and, as everybody knows, he is a man of unusually attractive appearance. And in a musical comedy of which the prevailing note is sentimental, these qualities count for much. The Grand Duke of the piece is Mr. Huntley Wright, whose energetic methods of supplying humour suit the bustle of this play very well indeed. The idea is that the Grand Duke has fallen in love with a famous actress. This is quite an easy feat. I have done it myself lots of times. By the etiquette of the Russian Court, however, a Grand Duke must marry only a lady of title. The Grand Duke, therefore, hits upon the expedient of getting the actress married to the impecunious Count of Luxembourg for a cash down consideration, on the understanding that the newly wedded pair are to separate at the Registrar's desk, and are to be divorced within three months. In this way the Grand Duke will be able to marry a lady of title as required by the rules of the game without sacrificing his passion for the beautiful actress. It is just as simple as that.

Such a plot can, of course, have only one end, although it is arrived at by a pleasantly varied course which offers much diversion, and a liberal supply of the kind of humour that musical-comedy audiences like so well. I consider it always a valuable part of my education to be permitted to watch a musical-comedy audience tittering helplessly at antics which would hardly pass for humour in an ordinary play. The experience affords a reliable demonstration of the incontrovertible doctrine that it takes all sorts to make a world. I think it is pretty generally admitted that musical-comedy audiences represent the more refined class of the community, and everybody knows that hearty laughter and vulgarity are very near akin. When Mr. W. H. Berry—a really delightful comedian—plaintively cried, after he had been jilted, that everybody and everything in the world were false, and then grabbed the elderly waiter by the wig to show that that was false as well, a young lady near me laughed so naturally that her prim mamma, sitting beside her, had to nudge her into more seemly behaviour. A friend whom I met in the theatre, and who rather fancies himself as a judge of harmony, assured me that the music of this piece was the best that he had ever heard at Daly's; and he is the kind of person who never goes to see a musical comedy less often than fifteen times or so. I am, therefore, forced to the agreeable conclusion that with *The Count of Luxembourg* Mr. George Edwardes has happily contrived to please everybody. I do not see how lovers of musical comedy could expect to be catered for in a more delightful or more competent manner. JINGLE.

At Comic Opera Headquarters

Mr. George Edwardes has provided at Daly's Theatre a worthy successor to such theatrical triumphs as "The Merry Widow," "San Toy," "The Geisha." The new production is a triumph of taste. M. Lehar's music is as bewitching as ever, and the cast is well-nigh perfect

BY NORMAN MORROW

Pronounced Pāv-lova, Please!

THE FAMOUS DANCER

IN VARIOUS POSES

Photographs Ellis and Walery

The name of Mlle. Pavlova, the famous Russian dancer now at the Palace, is generally pronounced incorrectly. The accent is on the first, not on the second, syllable. Our portrait shows the dancer in Russian national dress. Surrounding it are small pictures of the artist in dancing costume, that at the top right-hand corner showing her with M. Mordkin, her accomplished partner

The Final of Surrey Championships (Gentlemen's Doubles) at Surbiton: M. J. G. Ritchie and T. M. Mavrogordato beat A. W. Gore and H. Roper Barrett

At this meeting all the Championships, though open to all comers, were won, appropriately enough, by players qualified, either by birth or residence, to represent Surrey in Inter-County competitions

LAWN TENNIS

The Wimbledon Outlook

The outlook for the Championship Meeting, which begins at Wimbledon on the 26th inst., has altered considerably during the past week or two. Before the grass season opened I should have been prepared to lay odds that the men's Championship would not be won by an English player, and even to bet level money that no Englishman would survive to the final. But since then there has been a distinct boom in English stock and a slump in American and Colonial securities. It seems tolerably certain that, although America will be represented, the strong quartette, consisting of Larned (her champion), McLoughlin, Long, and Bundy, her three juvenile prodigies, whom we were hoping to see, will not be coming; while the Australasian contingent, headed by the champion, A. F. Wilding, does not appear to be by any means invulnerable. Wilding's defeat at Surbiton, the first grass tournament of the season, is ominous, for he has not been beaten on grass in England for two years. He was handicapped to some extent by a "rocky" knee—the result of a motor-bike spill—but not sufficiently to account for the decisive way in which Dixon "downed" him. Dixon—a brother, by the way, of "Jimmy," the famous cricketer of that name—played really fine tennis that day, and if he can maintain this form at Wimbledon, there is hope for England yet. Our other old stagers, too, Ritchie, Roper Barrett, and Gore, have begun the season in a way that shows that there is plenty of life in them. Of the other Australians, with the exception of Doust and Pockley, little has been seen at the time of writing, for Heath and Dunlop have been playing mostly on the Continent at Wiesbaden, Paris, and elsewhere. Heath has beaten the German crack, F. W. Rahe, and I think we have yet to learn how good he is. But it is unlikely that he or Doust, who may be taken to be about level with him, to judge by their form in Australia, will prove as formidable as Wilding in Singles. Doust, however, if he can find a suitable partner, should go far in the Doubles, and so should Dunlop and Heath, who have a great reputation as a pair. The Doubles Championship is held by Wilding and Ritchie, and, on the whole, I think this Anglo-Australian combination will be difficult to dislodge.

Miss Aitchison, Winner of the Ladies' Championship of Surrey

The Continental Cracks

Of the Continental players I am inclined to prefer the young German, F. W. Rahe, because of his greater experience of grass play and—what is still more important—of Wimbledon. Two years ago he reached the semi-final of the Championship, and was then only beaten, after a great match, by Roper Barrett. The fact of his having gone so

Photographs *Dixon*

C. P. Dixon and Mrs. Lambert Chambers, Winners of the Mixed Doubles

Dixon also won the Men's Championship of Surrey, gaining a notable victory over the champion, A. F. Wilding, in the final

far before will give him confidence, and he is a better man now than he was then. The French players are, of course, marvellous hard-court players—as good as any in the world—but on grass they are far less convincing, for they so seldom play on it. For this reason the French entry will probably not be a large one, and although A. H. Gobert may be champion one of these days, I doubt whether his time has come yet. But Decugis, if he enters, will have to be reckoned with.

Andy Ducat
Surrey's crack batsman, one of the twenty-two selected to play in the trial game for next season's Tests. He is a footballer of renown, and has often played for England

The Ladies

I regard Mrs. Lambert Chambers as absolutely secure in her tenure of the Ladies' Cup. Last year she was a good half-fifteen better than any other lady, and this season she is playing as well as ever. In fact, if she had been as good in 1905 and 1907 as she is now I doubt whether the redoubtable Miss May Sutton would have carried off the Cup, as she did, in those two years to America. Of Mrs. Chambers's rivals Mrs. Dudley Larcombe came nearest to beating her at Eastbourne last year, and may on that account effect a surprise; but her play is somewhat variable, and she will need to be at her best to get even as far as the challenge round. Miss Boothby, the champion of 1909, has not begun the season very auspiciously, but a week or two's practice may make a lot of difference, for she is a player who can stand any amount of hard work. The player who has made the most marked advance is Miss H. Aitchison, whose victory in the Surrey Championship, wherein she overcame Miss Morton in the final, is the best thing she has ever done. I choose Miss Morton, Miss Aitchison, Miss Boothby, and Mrs. Larcombe as the quartette from among whom Mrs. Chambers's ultimate challenger will be evolved.

Photographs *Sport and General*

F. Woolley
This keen young Kentish cricketer can bat, bowl, and field with the best. He, also, is one of the twenty-two selected to play in the Test match trial game

YACHTING

The New "Nineteens"

The racing season for the larger classes commenced on May 27 with the historic "Down Swin" matches from Southend to Harwich, under the auspices of the Royal Thames Y.C., and three out of the four cutters constituting the new 19-metre class have made their début. It is, perhaps, too soon, as yet, to speak with certainty, but from what one has heard and seen one may at least hazard a guess that the class will be more popular than the 23-metre class, which it has—temporarily, at any rate—replaced, even if it does not oust it permanently. When the present international rating rules and the various classes for boats competing under them were instituted, it was decided that the 23-metre class was to be the largest in which cutter-rigged boats should be allowed to compete. This decision was prompted by considerations of seaworthiness and safety, for if a boat over a certain size carries all her canvas on a single "stick" she is a very ticklish craft to handle, even with a large and experienced crew.

Their Advantages

It was, perhaps, natural that, when the size for cutters was limited, owners building new cutters under the new rule should build up to the limit. The result was the 23-metre class, which at one time numbered four boats, but now is in abeyance. The new "nineteens" provide just the same accommodation as their bigger prototypes on only a slightly reduced scale; they cost only a little over half as much to build, and, what is, perhaps, more to the purpose, only about half as much to maintain. That the best sport is not necessarily provided by the biggest boats (though they always get the most space devoted to them in the papers) is proved by the success of the 15-metre class (the next highest) ever since it was started contemporaneously with the "twenty-threes." I should say that the new class will satisfy the man who wants to feel that he has got a big boat—the "nineteens" are of about 100 tons Thames measurement—without its being so costly as to make him think twice before he orders one, and that for this reason the class has a better chance of becoming permanently established than that of which Sir Thomas Lipton's *Shamrock* is now practically the sole survivor.

A Sensible Innovation

The three boats which are already racing are all of Scotch extraction. *Mariquita* (Mr. A. K. Stothert) and *Corona* (Messrs. Almeric Paget and Hennessy) were designed and built on the Clyde by Fife, and *Octavia* (Mr. W. P. Burton) was built at Dumbarton from designs by Mylne. The fleet will be completed by *Norada* (Mr. Milburn), designed by Nicholson and built at Southampton, and she will, I believe, be ready for racing this week. Each boat carries the letter of her class and her distinguishing number, as shown in our illustrations, on the peak of her mainsail—a sensible innovation.

Débutantes of the Deep

THE NEW NINETEEN-METRE CUTTERS

Marquita (Mr. A. K. Stothert)
Winner of the first two races of the season. Captain Sycamore, of *Shamrock* fame, is the skipper

Greyhounds Straining at the Leash: Corona and Mariquita
With their foresails in stops ready for the start of the opening match from Southend to Harwich

Photographs Sport and General

Corona (Messrs. Almeric Paget and Hennessy)
Sailed by Captain Barbrook, formerly skipper to Sir James Pender, and more recently to H.M. The King of Spain

Octavia (Mr. W. P. Burton)
Sailed by her owner, one of the smartest helmsmen, either amateur or professional

The creation of the new 19-metre class has aroused great interest among yachtsmen. It is anticipated that these boats will provide quite as good sport as the larger and more costly 23-metre cutters which they have—for this season, at any rate—superseded

Registered design]

Famous Pro-Consul's Pretty Grandchild

THE HON. NORAH ROBINSON

One of the débutantes of the season, who was presented at Court recently, is the daughter of Lord and Lady Rosmead, and grand-daughter of the late Lord Rosmead (Sir Hercules Robinson), the famous administrator. The photograph is from a portrait by Don Valentina Malina

BYSTANDER SHORT STORY

THE PEACE OFFERING

BY "SAKI"

"I WANT you to help me in getting up a dramatic entertainment of some sort," said the Baroness to Clovis. "You see, there's been an election petition down here, and a Member unseated, and no end of bitterness and ill-feeling, and the county is socially divided against itself. I thought a play of some kind would be an excellent opportunity for bringing people together again and giving them something to think of besides tiresome political squabbles."

Clovis reflected.

"We might do something on the lines of Greek tragedy; the 'Return of Agamemnon,' for instance."

The Baroness frowned.

"It sounds rather reminiscent of an election result, doesn't it?"

"It wasn't that sort of return," explained Clovis; "it was a home-coming."

"I thought you said it was a tragedy."

"Well, it was. He was killed in his bathroom, you know."

"Oh! now I know the story, of course. Do you want me to take the part of Charlotte Corday?"

"That's a different story and a different century. The dramatic unities forbid one to lay a scene in more than one century at a time. The killing in this case has to be done by Clytemnestra."

"Rather a pretty name. I'll do that part. I suppose you want to be Ag—— whatever his name is."

"Dear, no. Agamemnon was the father of grown-up children, and probably wore a beard. I shall be his charioteer or bath-attendant or something decorative of that kind. We shall have to do it in the Sumurun manner, you know."

"I don't know," said the Baroness; "at least, I should know better if you'd explain exactly what you mean by the Sumurun manner."

"Weird music, and flying leaps, and lots of drapery and undrapery. Particularly undrapery."

"I think I told you the County are coming. The County won't stand anything very Greek."

"You can call it hygiene, or limb-culture, or something of that sort. After all, everyone exposes their insides to the public gaze and sympathy nowadays, so why not one's outside?"

"My dear boy, I can ask the County to a Greek play, or a costume play, but to a Greek-costume play, never. It doesn't do to let the dramatic instinct carry one too far; one must consider one's environment. When one lives among greyhounds one should avoid giving life-like imitations of a rabbit, unless one wants one's head snapped off. Remember, I've got this place on a seven years' lease. And then," continued the Baroness, "as to flying leaps; I must ask Emily Dushford to take a part. She'll do anything she's told, or will try to; but can you imagine her doing a flying leap under any circumstances?"

"She can be Cassandra, and she need only take flying leaps into the future, in a metaphorical sense.

"Cassandra is rather a pretty name. What kind of character is she?"

"She was a sort of advance-agent for calamities. To know her was to know the worst. Fortunately for the gaiety of the age she lived in, no one took her very seriously. Still, it must have been fairly galling to have her turning up after every catastrophe with a conscious air of 'perhaps you'll believe what I say another time.'"

"I should have wanted to kill her."

"As Clytemnestra I believe you gratify that very natural wish."

"Then it has a happy ending, in spite of it being a tragedy?"

"Well, hardly," said Clovis; "you see the satisfaction of putting a violent end to Cassandra must have been rather weakened by the fact that she had foretold what was going to happen to her. She probably dies with an intensely irritating 'what-did-I-tell-you' smile on her lips. By the way, of course, all the killing will be done in the Sumurun manner."

"Please explain again," said the Baroness.

"Little and often, you know, instead of one sweeping blow. You see, you are at your own home, so there's no need to hurry over it as though it were some unpleasant but necessary duty."

"And what sort of end do I have? I mean, what curtain do I get?"

"I suppose you rush into your lover's arms. That's where one of the flying leaps will come in."

The getting-up and rehearsing of the play seemed likely to cause, in a restricted area, as much heart-burning and ill-feeling as the election petition. Clovis, as adapter and stage-manager, insisted on the charioteer being quite the most prominent character in the play, and his panther-skin tunic caused nearly as much trouble and discussion as Clytemnestra's spasmodic succession of lovers, who broke down on probation with alarming uniformity. When the cast was at length fixed beyond hope of reprieve, matters went scarcely more smoothly. Clovis and the Baroness rather overdid the Sumurun manner, while the rest of the company could hardly be said to attempt it at all. As for Cassandra, who was expected to improvise her own prophecies, she appeared to be as incapable of flying leaps into futurity as of executing more than a severely plantigrade walk across the stage.

"Woe! Trojans, woe to Troy!" was the most inspired remark she could produce after several hours' study of all the available authorities.

"It's no earthly use foretelling the fall of Troy," expostulated Clovis, "because Troy has fallen before the action of the play begins. And you mustn't say too much about your own impending doom either,

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Adversity Hath its Uses

"But, my dear, if there were no Censor, just think of the unbearably proper plays we should have to sit through before we found the few really worth seeing!"

BY BALFOUR KER

Elgar's Second Symphony

A CAUTIOUS CRITICISM OF A FIRST HEARING: BY FRANCIS TOYE

Sir Edward Elgar

Whose second symphony on the theme of "Joy" has now been performed twice, to the gushing enthusiasm of the newspaper critics as also to the cautious approval of others

The Empty Seat Scandal

"The musical world," as we all know—for have not Mrs. Newmarch and at least half the Press proclaimed it from the housetops?—"has awaited with keen interest the appearance of another great work" from the pen of our leading composer. So keen was the interest, indeed, that the more expensive seats at the Queen's Hall at the first production were respectably filled, while not more than one half of the balcony stood empty. So much for the musical world, whose enthusiasm might damp a volcano!

Brilliant but—Long

Elgar's Symphony in E flat, then, is distinctly less pretentious than its much-boomed predecessor. It does not appear to be so earnest or so introspective, but it is just as long—which is equivalent to saying that it is too long. If only the composer would take a pruning-knife and lop off all the trimmings I feel convinced that not only would our enjoyment be more considerable, but that the merit of the work would be enhanced. Nevertheless, I must admit that I really liked the new Symphony. It is brilliant, quite exciting at times, and full of nervous energy. Indeed, it would, perhaps, gain by being a little less energetic, for we are rather conscious of being hurried along at breakneck speed with never a moment to rest and appreciate the beauties of the landscape. The first movement seems to me the best—as in most of Elgar's compositions—for the opening bars are quite magnificent, and the working, as well as the "return," is worthy of them. The second movement, which may or may not be a funeral march, has some very effective moments, but I do not think it is altogether satisfactory. The third suffers from the Elgarian defect of a plethora of sequences; he seems to let a phrase take the bit between its teeth and gallop till it drops, instead of keeping a tight hold on the reins in order to check it at just the right moment. The last movement is, in one place, at any rate, curiously reminiscent of Puccini, but I liked the broad, rolling effect of the rather conventional first subject, the fact being that Elgar is at his best when he does not try to be too complex—at least, so it appears to me.

Tune and Orchestral Technique

I suppose that the composer's most obvious virtue is his power of piling up big orchestral climaxes. In fact, there can be no doubt that in his treatment of the orchestra he is splendidly individual. Even when he scores for the strings alone there is no mistaking the hand of Elgar, and in this particular symphony he is, perhaps, even more happy than usual. But I sometimes wonder whether, separated from this great orchestral technique, the music would not sound a little dull. Of course, it may be argued that the two are inseparable; that is a recognised point of view. Nevertheless, the majority of musicians hold that a tune to be good must be able to stand on its own feet, so to speak, without any adventitious aids whatever. And in reading many of the "subjects" quoted in the analytical programme I doubt if they could. Do they really form material distinguished enough to construct a first-rate work of art? Are we not a little dazzled by the brilliance of the workmanship?

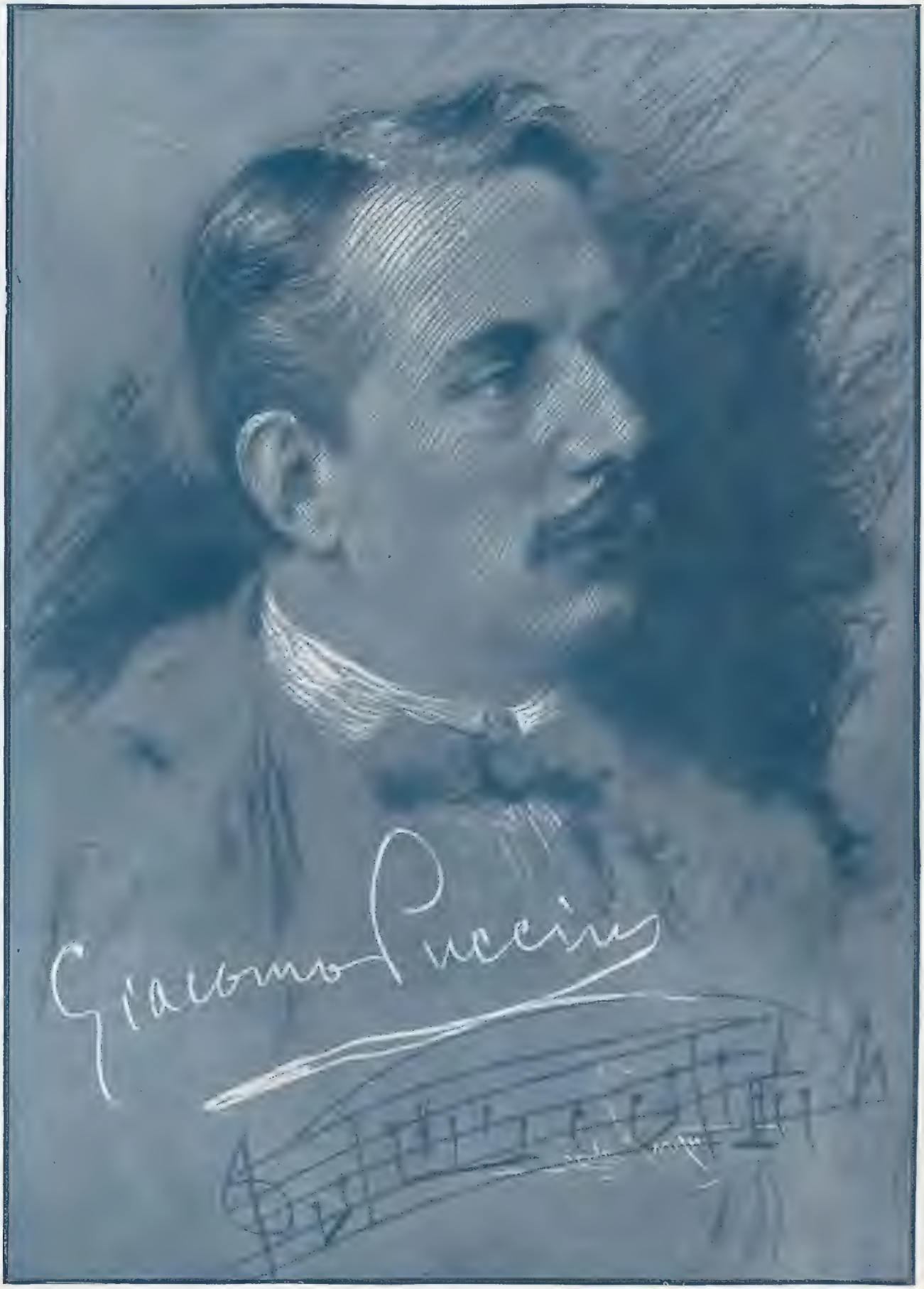
Jingoism in Music

Now I am afraid all this must sound rather captious. A public accustomed to the effusive gust which accompanies Sir Edward's every new composition will naturally consider nothing as praise which does not slop over on both sides. But it is really time to insist that both symphonies, to say nothing of the concerto, cannot *all* be the greatest piece of music ever written, as some people would, apparently, have us believe. For a critic to count fame by the simple process of attacking a man with a big reputation is a proceeding as despicable as it is common, but it is no more despicable or common than for him to curry favour with the majority by grovelling before the altar of accepted opinion. So that I do not propose to pretend that I think Sir Edward Elgar to be perfect, or even faultless, because he happens to be the greatest English composer. It is, I think, good to be national in one's musical taste, but Jingoism in music is as bad as Jingoism in anything else, for it kills patriotism.

FRANCIS TOYE

A Portrait of Puccini

WHOSE NEW OPERA WAS PRODUCED IN LONDON LAST WEEK



SIGNOR GIACOMO PUCCINI

Sketched during rehearsal at Covent Garden by Harold H. Smith. The portrait bears the composer's autograph and his own extract from the score of "The Girl of the Golden West," which was played at Covent Garden last week

Oxford Bump

International an

Photographs

NEW COLLEGE BUMPING MAGDALEN

They were all phrenologists at Oxford last week, in other words, out after "bumps." Mothers, sisters, and cousins, not to mention fathers and uncles, were keenly interested in the pursuit of the evasive "bump," which means such a great deal to the position of one's college on the roll of river fame. Glorious weather conditions prevailed, and there was a record attendance. A whole host of Old Blues were present, while King

ps in Two Styles

d Unintentional

Gillman

AFTER THE RACES: MORE BUMPS (WITH APOLOGIES)

Manoel of Portugal was an interested spectator from the New College barge. The photograph on the left shows New College bumping Magdalen on the first night, and thereby gaining the headship of the river. Their stroke is R. C. Bourne, the stroke of this year's winning 'Varsity crew. The illustration on the right explains itself. There were, perhaps, more "bumps" after the racing than during it, as the picture suggests

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

WHITSUNTIDE is over, and many people are saying "Thank Goodness" for that. The trouble this year among a certain set seems to have been whether to bang their money on the Bank Holiday or to keep it in order to buy Coronation socks of a bright nature.

* * *

At present it seems doubtful whether those who have purchased Coronation seats or those who have not are most to be envied. The former are able to tell their friends that they have spent four guineas—or whatever it may be—on a nice bit of plank in a really fashionable part, and the others can retort that some people and their money are soon parted.

* * *

Are you really loyal, gentle reader, and not a bad, wicked Republican person? If so, here is your chance. "Ash-trays and menu-holders form slight but dainty little offerings, inset with Coronation medals . . . . that cannot fail to attract all loyal subjects who desire to commemorate the great event." So says a Sunday contemporary, and it ought to know.

Lord Haldane will be interested to learn—from the same contemporary—that men's lounge coats are to be less "waisty" this season than last.

* * *

In Berlin, a restaurant capable of feeding 20,000 people at the same time has been opened. It will be worth paying a special visit to Berlin to listen to the 20,000 having their after-luncheon nap, and, anyway, it is the largest restaurant in the world.

* * *

"Some enthusiasts," writes the Calcutta correspondent of the *Pall Mall Gazette*, "are desirous of performing during the Royal visit to India the Hindu ceremony of 'tuludhan,' that is, weighing the King his weight in gold, and then distributing it among the poor." This is all very well, but might not poor Hindus, who have but recently been seeing the German Crown Prince, be induced, if this custom were practised, to feel so disloyal as to wish for the comparatively weightier rule of a German Sovereign?

* * *

The countless tons of "Encyclopædia Britannica" that have been sold of late seem to prove that we are getting a highly cultured people in this country. For it cannot be that purchasers suppose that India paper is particularly suitable for paper-bag cookery?

* * *

Census returns show that the population of Horsenden, in Bucks, has decreased from eighty-five in 1901 to seventeen. I attribute this depopulation to Mr. Lloyd George's land taxes, to the antiquated nature of our fiscal policy, to the failure of the Small Holdings policy, to the lure of our Overseas Dominions, to the difficulty of getting anything but Standard Bread, and to several other things which I have for the moment forgotten.

* * *

Perhaps the possibility of getting the telephone to Horsenden at a cost of £3 per farm per annum will attract back to this charming village the sturdy population of 1901. One hopes so. Meanwhile, Canada, Australia, and our other Colonies are benefiting by the emigration from Horsenden, and we must console ourselves with that thought.

Conductor and Painter Both!

Startling revelation of how Sir Henry J. Wood manages to find time to carry on both the profession of conducting and the hobby of painting pictures

(By Norman Morrow)

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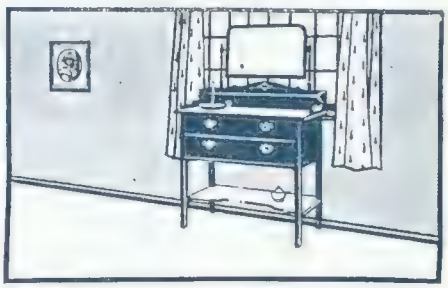

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Mr. Nicholson's Newer Works

AN EXHIBITION WHICH IS NOW ATTRACTING ATTENTION

BY EGAN MEW

"Still Life in the Studio": Showing a Reflection of the Artist, Mr. William Nicholson, whose Pictures are now on Exhibition at the Goupil Gallery

SOCIETY has always dominated the greatest artists. Painters will fight against this dogmatic statement, and in studios and places where they sing of the glories *per se* of a picture the idea will be laughed to scorn. But the simple facts of history lie before us—in the complimentary meaning of the phrase, of course. I don't think Velasquez or Rubens, Goya or Sargent, knew they were being dictated to by the fashions of their time and by fashionable people—but so it was and always will be. Art is an accessory of aristocracy at home and abroad, in times past, present, and to come. You may, and you will, dissipate the peers, but you cannot exterminate the patron. Certain intellects will always create wealth, invent vogues, and impose their influence upon the artist. The well-equipped painter, for example, starts out with iconoclastic intentions and new views, but his culture soon leads him to the admiration of the heaped-up treasures of art of past ages; in fine, to the outward and visible signs of inward and material riches. Few men of our time have been bolder or more original than Mr. William Nicholson, and yet no one has caught more fully the luxurious, graceful atavism of his period. At the Goupil just now you may see many of his works of this and the last three or so years. Within two rooms is hung the harvest of his quiet eye, the personal expression of his emotions and temperament, guided, quite unknowingly, I presume, by the desires of present-day Society. Each painting shows the working of the moods of Society on the accomplished, sensitive artist; each development gives a hint of the mental environment in which he is working at the period of production. Although he may intend, as I apprehend, to paint newly things as they are, "The Chinese Vase," "The Chinese Jar," "The Lowestoft Bowl," "The Jewelled Bandalore," clearly display a tendency towards modern aristocratic eclecticism and the adaptation of all the traditions of generations of distinguished artists to the æsthetic uses of the moment. The result of this unconscious mental trend is a delightful exhibition of some forty pictures.

"Carlina": By William Nicholson, now on Exhibition at the Goupil Gallery.

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THE BYSTANDER ABROAD

Belated Precautions at the Start of the Great Flying Race from Paris to Rome and Turin
French troops sweeping spectators from the ground, so as to avoid a repetition of the disaster at Issy-les-Moulineaux, when M. Berteaux was killed

Annunzio's Season

Rarely has Paris seemed so bright and fresh. The Champs Elysées and the Avenue du Bois de Boulogne are a perfect dream of colour and brightness, and the ride from the Place de la Concorde past the Grand and the Petit Palais to the Bois is one of which Parisians may well be proud. Even the boulevards, which were such a humiliation to the French after a visit to well-kept London and Berlin, are becoming once more on a level with other capitals. M. Gabriel d'Annunzio's play, *The Martyre de Saint Sebastien*, is the talk of the Paris drawing-rooms, and the great Italian writer the hero of the hour. "It is d'Annunziesque" is a criticism which has become very fashionable this season, and the season belongs to d'Annunzio.

"Oh! Listen to the Band"
Queen Victoria of Spain, accompanied by her son, the Prince of Asturias, listening to the Municipal Band of Madrid

Lazy Madrid

Madrid is essentially a residential capital. Everything turns round the Court and official world. The advent of the South American element has given it a look of prosperity which it used not to have. The mules, which were all a self-respecting Madrilene could rise to, have died out, and nowhere in Europe can one see finer horseflesh. The Queen is fond of horses, and her bays are unrivalled. The motor-car has not driven out the horse yet. The uneven, ill-set cobbles shake a car to pieces, and the ladies are never in a frantic hurry to reach their destination.

Our Ambassador

The British Ambassador, Sir Maurice de Bunsen, and Lady de Bunsen are very popular. He is a very handsome man, with iron-grey hair and a bright, ruddy complexion, with a clean, well-groomed British look that swarthy Spaniards admire. Lady de Bunsen is now engaged in creating a nurses' home. There is no nurses' organisation as yet, and Lady de Bunsen's scheme is welcomed by the Spanish ladies, who feel the want of properly trained nurses badly.

A Queen's Hair

A rather ridiculous feature in the fashionable world of Madrid is the *golden hair* which the ladies have developed. The Queen's beautiful golden hair is much admired, but no chemicals can get such a *reflet* as it has. At all Court functions the King and Queen mix with their guests in a most friendly manner. They wish, above all, to make themselves popular, and react against the hard lines and barriers of the Spanish Court etiquette. They want to be democratic Sovereigns, and in reality are a great deal more democratic than their leading subjects. The Queen has become quite slender, and her lovely complexion and golden hair stand out in contrast to the Spanish women's "make-up." The King looks thinner than ever, though quite as gay and *bon enfant*. Another Regency is feared unless His Majesty is able to weather his delicate tendencies. When he gets a little older it is hoped he will grow stronger, as often happens. Unfortunately, he resents attention being paid to his health, and is determined to let no personal considerations interfere with the fulfilment of his duties as Sovereign, and he fatigues himself often unnecessarily. His Ministers do everything in their power to spare him.

Prince and Princess Charles of Bourbon, with their Two Eldest Children
Prince Alfonso (aged 9) and Princess Isabella (aged 6) are children of Prince Charles's first marriage. His first wife was King Alfonso's sister. His second wife he espoused at Wood Norton in 1907. She is the Princess Louise of France, Infanta of Spain

A Natural Remedy.

Time was when disease was thought to be due to the direct influence of evil spirits, and exorcism and magic were invoked to cast it out.

Science has taught us wisdom. The evil spirits exist still. We call them "Disease Germs," and they also must be cast out. Once lodged in the stomach or intestines, fever with its hallucinations or biliousness with its aches and pains are the result.

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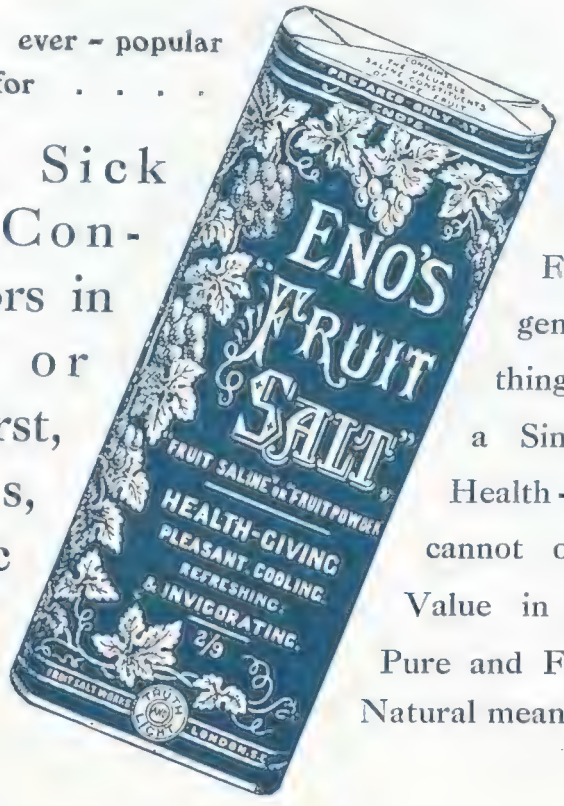

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THE BYSTANDER IN BERLIN

THE MALE PARADISE

WITH zeal and a crusading faith which are a reproach to the supine British man, Germany confidently challenges the gravest problems which afflict martyred humanity. The evil spirit which she at present designs to exorcise is known as "The Scarcity of Husbands," a demon which plagues all Europe, though only the intrepid Teuton has dared to throw it the gauntlet. But in Germany the demon is particularly fierce; and that explains the servile, adoring, nose-and-eyes-uplifted attitude of the German woman to the Olympian German man. Germany is man's paradise. There the divinest woman pursues even the basest man; and many a heart-ached Briton, snubbed by the fastidious sex at home, has crossed the stormy North Sea merely to enjoy the incense and adoration voted by Teutonic Beauty to his moustachioed sex. (This is the Berlin Bystander's sad case.—Ed. Bystander.)

Let us diagnose the grim disease before giving the prescription. Germany is blessed with 930,433 more single females than single men. But that is not all. There are an additional 1,576,093 widowed and divorced ladies, who all naturally pant for husbands as keenly as do their spinster sisters. The sum of husbandless rises, therefore, to two millions and a half. That is why the German man is dictator; why there are more matrimonial newspapers in Germany than anywhere else; why, finally, every German suitor demands, and gets, a substantial *mitgift* of so many thousand marks, although often he has himself not so many thousand pfennigs.

The Accident to Prince Joachim

The Kaiser's youngest son, who met with a nasty accident recently through falling from his horse, is seen on the extreme right of the group. With him are his brothers, Prince Eitel and Prince August Wilhelm

Of course, the situation is not really so grave as this implies, for we ought not to count the surplus of women, but only the surplus of women of marriageable age. But since no single woman is too old to want a hubby, we deduct only the maids of under seventeen. This leaves about a million excessive husband-seekers. The original cause of this unbearable evil is that more male infants in arms die than female. The ingenious statistician, R. C. May, of Hamburg, holds that that is because mothers feed their babies on cow's milk, which particularly increases the mortality of male infants, whom Providence meant to grow up into blushing husbands. And having seen the Empyrean-hued fluid which Germans honour as *vollmilch* (Fullmilk), the Berlin Bystander believes this reasoning is true.

Anyway, says Herr May, if mothers will only abjure the blue-liquid-producing cow, and nourish their sons by Nature's prescription, they will be rewarded on earth by their daughters finding husbands. He argues as follows. The baby German, saved from the cerulean terrors of Fullmilk, will wax lusty instead of mouldering in the wormy grave; and twenty-five years later he will seek a blooming bride. By this means he will diminish by one the awful regiment of unwedded spinsters, and thus make it easier for his own sister to find a bridegroom. Only when you read this subtle argument in a ponderous official organ called *Deutsche Statistische Zentralblatt* do you realise the far-sighted consecutiveness of German scheming on problems of national safety.

It appears that husbands are still scarcer among well-to-do Germans than among the working-class. "In the eight Dresden Income-Tax districts which have the highest average assessments," says the *Berliner Tageblatt*, "there are no less than 150 females to one male." In the fashionable Berlin boulevard known as Kursfuerstendamm (which sounds like a golfer's tee-talk) there are 179 unmarried maidens (and widows) to 100 unmarried men. Is there any wonder that the young unmarried male of West Berlin wears on his face in ladies' society an all-conquering, inaccessible smile?

Herr Albrecht, a South German playwright, recently published an entertaining comedy to satirise what he called "The Supply and the Demand." It contains an interesting dialogue on the tremendous pretensions in sex matters of the average German man:

"If there were a million less German women," says one character, "and a million more German men, we should be a politer nation. The first cause of our intolerable bearishness is our perpetual consciousness that we are the rarer, the sought-after, the indispensable sex."

"If we were so much politer," answers his friend, "we should make woman the rare, the sought-after, the indispensable sex. How would you like that?"

"It wouldn't affect me. *I* could always get along," says the first speaker, looking at himself in the glass.

That remark illustrates the vanity bred of living in a country where there are 2,500,000 too many husband-seekers.

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A BRILLIANT POLO OPENING

Brilliant Polo Month

ALTHOUGH great interest among polo players at home has been focussed on the efforts of our team in America, it would be wrong to suppose that the International matches have affected the success of the London polo season in any way. On the contrary, I seldom remember such a brilliant opening month as we had during May. The weather was mostly delightful, and several brilliant teams were busily engaged in working up to their best form in time for the big tournaments. What is more, the suspension of the "off-side" rule gave a distinct fillip to the game, making it faster and infinitely better fun for the No. 1 than it was before. I think "no off-side," like the handicap system, has come to stay in England, and it is as well to remember that both these ideas were borrowed from America. Truly, British polo has fallen on humble days.

White's Club: Winners of the Social Clubs' Cup
Left to right: P. W. Nickalls, Duke of Westminster, Earl of Shrewsbury, and C. D. Miller

Championship Triumphs

There is so much diversity of opinion as to whether our men in America are really the best that could have been found for the job that I hope a match will be arranged for them on their return with the winners of the Champion Cup. It would be a most interesting test of merit. This great tournament is to be played at Hurlingham in the week ending June 24, and is likely to give us some memorable polo. The Old Cantabs hope to retain the honours they won last season, but they have a stiff obstacle to get over in the shape of the Old Etonians, whose dashing play has been one of the features of the season. It is delightful to see the brothers Grenfell in a well-fought game. They throw themselves into the struggle with all the energy and ardour at their command. They have trained their ponies to a standard of perfection. They are essentially "brainy" players who have studied the scientific side of the game, and their hitting is immense.

Army Teams

There is every promise of an excellent fight for the Inter-Regimental Tournament, whose closing stages will attract the usual great fashionable crowds to Hurlingham in the first week of July. The 9th Lancers, lately arrived home after a long spell of service abroad, are generally expected to win the Army Championship, but the holders, the Royal Horse Guards, are sure to put up an exceedingly stubborn fight. The "Blues" were never stronger in hitting than now, and they are superbly mounted. The 11th Hussars will also have a good team out, the 1st Life Guards are a smart lot, and last year's runners-up, the 4th Dragoon Guards, are again to be reckoned with. Altogether we should see some sparkling Army polo during the next few weeks.

"The Bystander's" Lawn Tennis Umpiring Prizes

Last week, at the Middlesex Championship Meeting at Chiswick Park, the first of the prizes given annually throughout the season by THE BYSTANDER for umpiring at lawn tennis was competed for. These prizes are rackets manufactured by Messrs. Mass and Co., the well-known French firm, whose make is such a favourite with players of all nationalities that the competition for THE BYSTANDER prize is invariably keen. We hope to announce the name of the first winner next week.

Photographs *Rouch*

H.H. the Maharajah Holkar of Indore Presents the Social Clubs' Cup (won by White's Club) to the Earl of Shrewsbury

White's Club beat the Turf Club in the final of the Social Clubs' Cup at Hurlingham by 7 goals to 6

The Polo Players' Diary, Illustrated

The 1911 issue of this annual publication has been enlarged, and forms a very complete guide to the game. The book, which is edited by Mr. Arthur W. Coaten, contains a full review of the season of 1910. Complete particulars of clubs in all parts of the world are given, with the results and records of every tournament. The information regarding polo in America and in India is particularly useful. The book is published by Messrs. Walter Goldsmith and Co., Craven House, Kingsway, W.C., at 2*s.* 6*d.* Post free at home 2*s.* 10*d.*, abroad 3*s.* 3*d.*

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The Literary Log

Rolled by Vivian Carter

Sir W. S. Gilbert

The death of Sir W. S. Gilbert removes Gilbert, but it does not remove Gilbertians. Perhaps, on the contrary, it will produce them—real ones, I mean, as distinctive from those depressing people who have made Gilbert, while yet he lived, a lesson, who have held up his comic-opera libretti as the only possible model, regardless of whether the world wanted Gilbert and Sullivan operas written by anybody else than Gilbert and Sullivan. The existence of a Gilbert cult has tended to late-Victorianise a writer who is good for another century, if discreetly handled.

Photograph *Ellis and Walery*

The Empty Upturned Chair

The Prince of Topsy-Turveydom (Sir W. S. Gilbert), who, on Monday, May 29, left the world suddenly—sorrowing, but still Gilbertian. Sir William, who was seventy-five, died as a result of heart-failure while bathing at Harrow Weald

The Future of His Work

They have made the phrase "Gilbert and Sullivan" reek of the age of public partnerships, so that it comes to the tongue with the flavour of Sankey and Moody, Moore and Burgess, Barnum and Bailey, etc., etc. Gilbert has outlived Sullivan a sufficient number of years to be thought of as a separate unit. For my part, I think Mr. Justice Time will grant the two a judicial separation, in favour of Gilbert. For Gilbert represents more than Sullivan. While the musician stands for the melodies of a period—good ones, undoubtedly, but not of good wearing material—the writer stands for that eternal thing that has, late in life, taken his name—Gilbertianism. That we shall have always with us, and is it not possible that, when the last Savoy Pitite has passed from the last suburb, somebody will arise who will adapt the Gilbert comedies, with necessary revisions, to the "legitimate" stage, and then, after a proper interval, some new composer will arise who will dare to give them a new musical setting? I know I shall cause fearful offence with this suggestion, so I hasten to add that I am thinking of years, and years, and years hence, *when* the last Savoy Pitite has, etc., etc., for he is not of the type that dies young, or even moderately old.

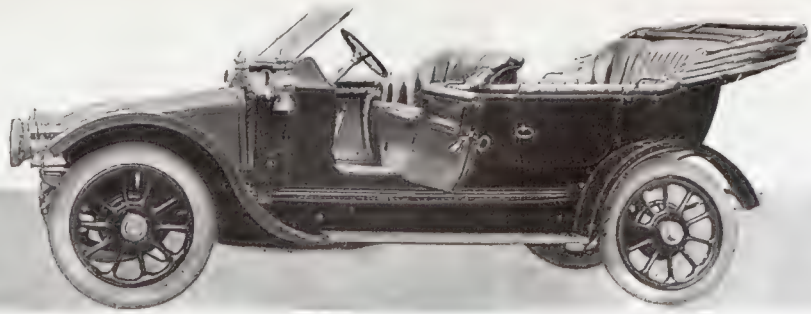
Real Nonsense

I want to go very carefully with a review of *Nonsense Novels*, by Stephen Leacock (John Lane: 3*s.* 6*d.* net). To say that a book has made one shout with laughter is to predispose the reader, and to be prepared is to lose half the laugh. All I do, therefore, is to advise you to secure the book and to proceed as though nobody had hinted that it contained anything laughable. The "novels" are brief parodies in styles that will be familiar to everybody. There is a Sherlock Holmes story, a "psychic pstory of the Psupernatural," a "romance of chivalry," the "sorrows of a super-soul," a romance of the Highlands, and an old-fashioned sea-story. After proceeding through each one of these more uproariously than the last, I conveyed to the sinister shadow of myself who edits The Bystander that Mr. Stephen Leacock should be secured to write his next set for this journal. That severely practical person proceeded to inquire where Mr. Leacock lived, to discover that he is—a Professor of Political Economy at Macgill University, Ont.! The Editor sent no message, for he remembered what happened to Queen Victoria when she invited Lewis Carrol (himself a Mathematical Professor at Oxford) to send *his* next book after *Alice in Wonderland*, and received, in due course, a Treatise on Higher Mathematics. Mr. Leacock might send The Bystander something about Imperial Preference, but I admit that it is possible that he might be funny about even that.

R. L. S.

I have received from Messrs. Methuen the new edition of R. L. Stevenson's Letters, containing all those documents thought by Sir Sidney Colvin to be worthy of publication in a permanent form. The price is 5*s.* per volume, and, I suppose, no Stevenson collection will be considered complete without these.

V. C.



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A few nights ago, at a London music-hall, a foreign gentleman, who described himself as an impersonator, presented, after a moment or two's "make-up," a by no means life-like figure of the late King Edward. The resemblance, poor though it was, was good enough for the enormous audience. With one accord every man, woman, and child rose to their feet. The tribute to the late King's memory was absolutely spontaneous, and, indeed, not a little moving.

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Why was King Edward so idolised by his people? The question has been answered in many ways, but the truest of all is the simplest, "Because he was a sportsman." The instinct for sport is born in every Britisher, and to the end of his days he will prefer the company of a good sportsman to that of the most brilliant savant. He prefers the account of a good race, or a good cricket match, to any sensational yarn concerning the world of diplomacy, and he is happier if his boy plays for England than if he becomes Prime Minister. Hence his genuine affection for the late King, concerning whom Mr. Alfred E. T. Watson has written a really delightful book, with the title, *King Edward VII. as a Sportsman* (Longmans: 21s. net.).

A Biographer's Success

This book deals most thoroughly with the King's triumphs on land and sea, and is written in that delightful, thoroughly well-informed style that has won Mr. Watson so prominent a place in the huge field of sporting journalism. One is made to experience over again the thrills of pleasure that King Edward's triumphs brought in the days that are gone. Memories of *Britannia*, that grand old yacht, Persimmon, Diamond Jubilee, and Minoru rise before the reader, and in addition to the strictly accurate detail supplied there are many entertaining anecdotes that help us to know the dead monarch better.

The Human Note

The illustrations are well-nigh perfect, some of the photographs of famous horses being better than anything of the kind I have seen before. Mr. Watson's book is certain of a large sale, for it is not only infinitely useful as a book of reference, but has a human side that will tempt its possessor to dip into its pages again and again. The story of how the King won the Grand National, for instance, is one of the most fascinating turf stories ever told.

A Holiday Hint

The Great Eastern Railway's train service to Felixstowe, as to other places, has been so accelerated by the addition of "non-stop" and restaurant car trains morning and evening during recent seasons, that the margin for future improvement has become a narrow one. Where, however, any acceleration is possible, it is being made, with the view of still further popularising Felixstowe both as a residential and holiday centre. Hitherto the latest train—except during the summer season—from Liverpool Street to Felixstowe has left at 5.30 p.m.; commencing last month (May), for the convenience of those leaving London in the evening, a new connection has been made by which passengers can travel to Ipswich by the 7.12 p.m. dining-car train and there join the new train for Felixstowe at 9.32 p.m.

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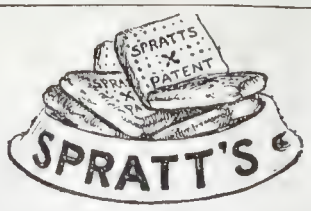

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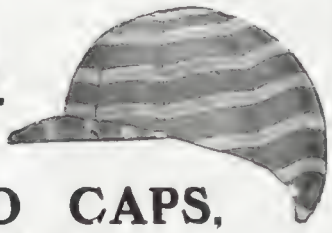

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No. 3 The Royal Chester

Illustrated by Leonard Willoughby

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An Eight Starting for Practice: The Captain (Mr. A. E. Dickin) Standing

A Coxless Four Coming In

THE Royal Chester Rowing Club was established in its present form in the year 1838, and shortly after its establishment received from Her late Majesty Queen Victoria the favour of her Royal patronage, and also permission to use the title "Royal." This favour was continued by King Edward VII., and King George renewed the Royal Patronage in August last.

The Club is an institution of considerable antiquity, having existed long prior to its reconstruction in 1838, and it is at present the principal amateur rowing club in the north of England. The Club has on several occasions won the principal events at Henley Regatta, and it is an interesting episode in its history that the first keel-less boat which appeared at Henley was sent by the Club, and won the Stewards' Challenge Cup in 1855.

The Royal Chester Rowing Club-house (Reconstructed in 1838): An Eight Out for Practice

A Bend of the River Dee at Heron Bridge

Way in to Club through Aikman's Gardens

A Crew Bringing Out their Oars

The following year the Club was represented at Henley by an eight-oared keel-less boat, with which they won the Grand Challenge Cup, and established the superiority of the keel-less boat over those previously in use.

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An Old Picture in Club-house of Chester Regatta in 1852, showing a Race between the Victoria of Chester (winners) and the Nemesis of Manchester

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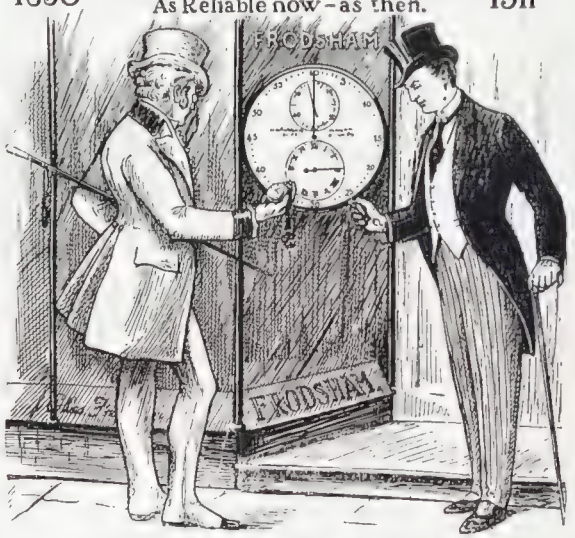

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GOLF NOTES AND NOTIONS

An Historic Course

The course of the St. George's Club at Sandwich, the scene of the forthcoming Open Championship, is not yet twenty-five years old, yet it is rich in golfing history. No course has sprung into the front rank and been admitted into the charmed circle of Championship courses so soon after its birth. The Club was instituted in 1887, mainly by the efforts of that famous old golfer, Dr. Laidlaw Purves, but so great were the merits of the links that it was added to the rota of the Amateur Championship so early as 1891 and to that of the Open Championship in 1893, the Amateur Championship being played there in 1892 and the Open Championship in 1894. We may say, therefore, that the famous Sandwich course was born under a lucky star, and that its parents and godparents took care that the silver spoon, if not in its mouth at birth, should be placed there with the least possible delay. I am not concerned at the moment with the Amateur Championship, which has been played at Sandwich five times, one of these occasions furnishing the only foreign victory in that event, when Mr. Travis disconcerted our players so horribly by defeating them one after the other.

James Sherlock
Who came right to the front in the course of last year, and may win the Open Championship

Harry Vardon
Who won at Sandwich in 1899 and may win again, for he has quite regained his best form

The Maiden at Sandwich
This famous hazard on the Sandwich course, where the Open Championship is to be held, though no longer the object of a frontal attack, is still a menace to the player who fails to "follow the line"

The Forthcoming Open Championship

My theme is the Open Championship, which is to be played at Sandwich during the week following the Coronation. If any of my readers, whether of the sterner or fairer sex, think that the festivities of the Coronation week, the feastings and junketings, require some correction, then let them take my advice, go down to the Old Cinque Port, and follow the fortunes of either Taylor, Duncan, Tom Ball, or Robson. I can guarantee that if they do so they will find that they will have had severe and rapid exercise well calculated to remove any superfluous adipose tissue. For there is no loitering by the way where any one of these famous players is concerned, and, provided each secures a decently active partner, the pace is sure to be fast and furious. There is this, also, to be said, that on the Sandwich course there is a good deal of walking through sand and over hills at various holes, so that a course of Championship walking there is bound to leave the pilgrim, if he or she survives, in the fittest condition possible.

A Retrospect

This year the meeting opens with a fixture which carries us straight back to the first meeting in 1894. In that case, after the Championship had been decided, the meeting ended up with a tournament, in which eight amateurs were drawn against eight professionals. This event was won by Douglas Rolland, who defeated Taylor, fresh from his first success in the Open Championship, in the final, after

a terrific struggle in the semi-final with the late Mr. F. G. Tait. This year the meeting is to open on June 24 with a match between amateur and professional teams. I need hardly say how warmly I welcome this event, which, I believe (though I am not certain), is to be played by foursomes. The Open Championship has been played at Sandwich three times, in 1894, 1899, and 1904. In 1894 Taylor won with a score of 326, in 1899 Harry Vardon with 310, and in 1904 Jack White with the then record score of 296. It speaks volumes for the health-giving and preserving powers of the game to say that it would mark a prophet as a very rash person if he left out of his calculations in the present event the chances of the two earlier winners.

Mr. Charles Evans
The brilliant young American golfer, who survived to the fifth round of the Amateur Championship, when he was beaten by Mr. Bruce Pearce, the Champion of Australia

Who Will Be Champion?

Both men, though the one won his first Championship so far back as 1894 and the other as 1896, are still in the very front rank, and as likely as any other competitors to score a fresh success. Vardon, in particular, has shown lately at Banstead Downs and Bramshot that his putting has come back to him, while his form in the rest of the game is as brilliant as ever. Then there is James Sherlock, who has played himself to the top of the tree during 1910, and who has shown the most dazzling form in his recent match with Jack White. Braid, if his eyes are sound, will do his best to add Sandwich to his list of Championship successes. Herd must not be forgotten among the older men, while among the younger aspirants the likeliest are Duncan, Tom Ball, and Robson. I fear that the amateurs stand but little chance, more especially if it be true that Mr. Maxwell has decided to retire from great competitions. Let us hope that Mr. Hilton, Mr. Graham, and Captain Hutchison will uphold the honour of the amateur division, and that some of the younger men, such as Mr. Abe Mitchell and Mr. Woolley, will help them in their task. Mr. Hilton has won the Open Championship twice before, and although his last victory in this competition was gained as far back as 1897, his recent form in the Amateur Championship shows that he is still a force to be reckoned with. But the Open Championship takes far more winning than it did ten or fifteen years ago.

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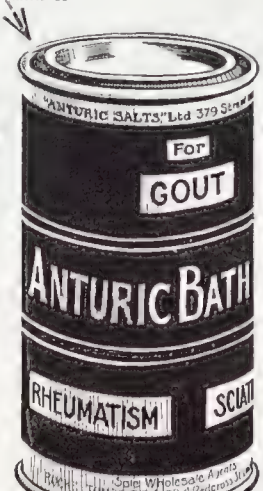

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is an immense section devoted to the finest reproductions of Gillow furniture, another to antique English and French pieces, another to examples of Italian art, another to decoration, another to sanitation, another to modern pictures and engravings, another to pianofortes, to say nothing of the beautiful rooms for china and glass, silver and electro-plate, bronzes, lamps, silks and damasks, mantelpieces, ironmongery, etc. The galleries are a *vade mecum* for those who want anything for the house, and who want it artistic and comfortable.

The Oxford Street Galleries may in strictness be spoken of as the concentration of the high-class ideals and traditions of Gillows, Collinson & Lock, T. J. Bontor, Jackson & Graham, and other famous furniture designers and carpet importers of the past. These houses were all associated with the highest style of production. Their influence still permeates the Oxford Street business, inasmuch as the same principles of beauty of form and colour remain the governing factors of Waring & Gillow.

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RACING: Ascot Prospects

BY CARBINE

Brilliant Meeting at Hand

There is no doubt about the brilliant prospects of Ascot. The Royal meeting should be worthy of its name in every respect. Socially it is certain to be a magnificent gathering, and amid all the splendour it will be well to remember that the horses are, after all, the *raison d'être* of the gathering. It was a lady visitor who remarked how jolly the paddock at Ascot would be if it were not for those wretched horses. But to the keen sportsman Ascot is not merely a huge fashionable garden-party. It is a meeting associated with some of the most stirring struggles in the history of the Turf, and there is every likelihood that we shall have plenty of great races next week. I am afraid the Coronation Cup at Epsom tends nowadays to take the wind out of the sails of the Ascot Gold Cup. True, the latter race is run over a longer and more exhausting course than the Epsom affair, but Lemberg scored so convincingly on Thursday that it is difficult at present to see how he can be beaten at Ascot.

A Close Finish for the Coronation Cup

Lemberg (in centre), with Swynford (right), and Bachelor's Double, a good third (on left), winning last Thursday's big race at Epsom

Some Selections

There is no off-day at Ascot. Each of the four programmes is supremely attractive, and though the first day may be the quietest from the social standpoint, there are such fine races as the Ascot Stakes and the Gold Vase—the gift of the King—to be seen. The former presents its usual puzzle. Alec Taylor generally has something good for the Stakes, and his stable is well represented this time. I think, however, that **Willonyx** who is in splendid form just now, will prove successful. In the Gold Vase **Mushroom** is entered, and I have sufficient belief in his class to consider him capable of winning this race, even though there is nothing to show that he can stay so long a distance. The chief event of the present week is the Manchester Cup on Friday, which may be won by **Cigar**, and in his absence I would choose **Toyshop**. In the Salford Borough Handicap on Saturday **Great Surprise** may live up to his name.

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TEST READINGS FREE TO ALL "BYSTANDER" READERS WHO WRITE AT ONCE.

Attention of the mystically inclined seems to be centred at present upon the work of Mr. Clay Burton Vance, who, although laying claim to no special gift of supernatural powers, attempts to reveal the lives of people through the slender clue of birth dates. The undeniable accuracy of his delineations leads one to surmise that heretofore palmists, prophets, astrologers, and seers of divers beliefs have failed to apply the true principles of the science of divination.

It is not to be denied that astrologers have excited the interest of enlightened people of all ages, but there have been many earnest thinkers reluctant to accept the theories of the ancient Chaldean science. One can only judge the potency of the science of Astrology by a personal application of its principles. To have all the cardinal events of your life spread out before you; to read an undeviating description of your true character, habits, and inclinations, is proof positive that the mighty power that shaped the universe and set the hands on the dial of time to mark the destiny of man has not left us without the means through which we may know ourselves, through which we may fathom the mysteries of life. Asked to explain the method by which he gives his delineations, Mr. Vance replied: "I have simply resurrected an ancient science and moulded it into a key to human nature."

The following letters are published as evidence of Mr. Vance's ability. Mr. Lafayette Redditt writes: "My Reading received. With the greatest amazement I read, as step by step you outlined my life since infancy. I have been somewhat interested along these lines for years, but had no idea that such priceless advice could be given. I must admit that you are indeed a very remarkable man, and am glad you use your great gift to benefit your clients."

Mr. Fred Walton writes: "I did not expect such a splendid outline of my life. The scientific value of your Readings cannot be fully appreciated until one has his own Reading. To consult you means success and happiness."

Arrangements have been made to give free test Readings to all readers of THE BYSTANDER, but it is especially requested that those who wish to avail themselves of this generous offer make application at once. If you wish a delineation of your own life, if you wish a true description of your characteristics, talents, and opportunities, simply send your full name, the date, month, and year of your birth, and also state whether Mr., Mrs., or Miss. Send your letter to Mr. Clay Burton Vance, Suite 23A, No. 14, Rue de Richelieu, Paris, France. If you wish you may enclose 6d. (stamps of your own country) to pay postage, clerical work, etc. Please note that 2½d. postage is required on letters posted to France. Do not enclose coins or silver in your letter.

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After the Derby

In our endeavour to find something to beat the favourite we were not far wrong last week in recommending Lord Derby's pair, and our other tip for win and place — Royal Tender — was triumphantly justified. Naturally the question was asked after the race, would Stedfast have beaten the favourite had he not spoilt his chance of doing so by dwelling at the start? At one time Stedfast was twenty lengths behind the leading horses, and this long start obviously needed a deal of making up in a strongly run race like the Derby. I suppose it is a question that never will be definitely settled; but it would be churlish to deny Sunstar a particle of the credit to which his gallant victory entitles him. He won easily enough at the finish, and after all it is that which counts.

Mr. J. B. Joel Leading in Sunstar after the Latter's Victory in the Derby

The Owner and the Public

A feature to be remembered was the great reception which the owner and the winner received as they came into the weighing-in enclosure. Mr. J. B. Joel has been unmercifully vilified in a weekly paper, both before and after his prosecution of Mr. Sievier. At the time of that trial Mr. Joel was immensely unpopular, and one had the unpleasant incident of his horses being hooted and booed on the racecourse. I could not help recalling those days as I heard the hearty cheers which followed Sunstar's victory last week. It was a remarkable public reaction of feeling, and Mr. Joel must have counted this the proudest and greatest moment of his career in the realm of sport. Nothing could have been more straightforward or more sporting than his policy with the Derby winner, and the *hoi polloi* showed its approval unmistakably.

Plans for the Royal Horse Show Marathon

Coaching must always be associated with the open air and a spacious perspective. Nothing, therefore, more natural than another big Coaching Marathon in connection with the Royal Horse Show at Richmond, especially as the event last year proved to be such a brilliant success. Coaching men have always loyally supported the Richmond Show, and for many years in succession the members of the Coaching Club have driven down officially to compete thereat. The Coaching "Marathon" (a word, by the way, unfamiliar in this country until the Olympic Games in 1908) opens up great possibilities of sport among coaching men. Seventeen coaches were entered last year; there is already every promise of an even braver array for the Marathon to Richmond on June 9, entries having been received from all the best-known sporting men.

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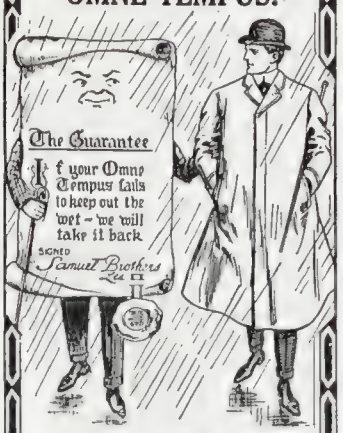

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"Yes," replied Father Avon as they strolled towards the trouble, "though I can tell what is the matter even from here." (To new arrival) "Your tyre has gone wrong, I see."

Second Motorist.—"Yes, Father, it has. For over two years I used **Avons**, then to oblige a friend I bought this at a special price, and behold the result of my folly! It's a well-known make, too. Can your people repair it?"

Father Avon.—"I'm afraid not. It's too far gone, although it has not had much wear. The loosening of the tread has caused the casing to suffer considerably. It's a common weakness in tyres."

Second Motorist.—"Perhaps in common tyres, not in **Avons**, as I know from experience, there's an enormous difference between your treads and those of ordinary tyres. **Avon** treads are always satisfactory."

Father Avon.—"Well, it's not usual to praise one's own work, still what you say is true. I attribute it to the perfect manufacturing facilities my firm enjoy. You see, the successful fitting of a tread, apart from the quality of the rubber, depends upon the process employed, the efficiency of the plant, and the skill of the worker. Many years ago I dropped the method now in use among most tyre firms; it is certainly cheap and simple, but the adhesion is chancy and the rubber is easily cut. My improved method ensures a very secure attachment, hence the tread will stand an enormous amount of wear and tear."

First Motorist.—"What is your *modus operandi*, Father?"

Father Avon.—"Well, first I take my treads and roughly mould them into shape, then, after being fitted to the casings with the utmost care, they are subjected to 100 tons pressure throughout the whole process of vulcanisation. Thus the treads and casings are vulcanised in one operation, and the great pressure causes the treads to become actually amalgamated with the casing, making it almost impossible for them ever to come away again."

Second Motorist.—"Thanks, Father. Now I fully appreciate why your tyres are so immeasurably superior to those of any other make. An **Avon** at double the usual price would have been cheaper than this one."

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The National Packing Company

An interesting Prospectus to be issued this week is that of the National Land Fruit and Packing Company, Limited (incorporated by royal letters patent, Ontario, Canada). The President of the Company is Mr. H. Pollman Evans, of Toronto, President of the Union Life Assurance Company; and its chief offices are at 37, Yonge Street, Toronto, while the London office is 1, Church Court, Clement's Lane, E.C.

According to this Prospectus, 9,111 acres are owned by the Company. Of these 5,373 are freehold and 3,733 leasehold, on or near the shores of the lakes surrounding Ontario. These carry upwards of 140,000 full-bearing apple trees, averaging from fifteen to twenty years old. In 1909-10 the record result was produced of 1,367,364 bushels. The Board of Trade results inform one that whereas Canada exported 1,278,145 cwt. (or 57·7 per cent. of all other countries combined) in 1905, that total rose to the gratifying figure of 1,635,855 cwt. from Canada, as against 1,493,791 cwt. from all other countries combined, in 1909. Although the Company is incorporated under Canadian law its capital is stated in sterling, the total authorised being a quarter of a million. One pound Ordinary shares to the number of 100,000 are issued and fully paid, and the rest of the capital, consisting of 150,000 7 per cent. Cumulative Participating Preference shares is to be offered for sale at par. In addition to their preferential 7 per cent., they will take half the divisable surplus profits of each year after 7 per cent. has been paid on the Ordinary shares. The prospectus will estimate a profit of £43,517 on this season's crops. It is interesting in view of all this to learn something of the district.

The soft fruit belt of Southern Ontario is a peninsular of gently undulating land, and stretches from Hamilton to Niagara-on-the-Lakes, protected from the west by a range of hills generally facetiously referred to as "The Mountain," and enjoying perhaps one of the most beautiful climates throughout the whole Dominion of Canada. The summer extends from early June until late September, the autumn until November, and winter until March, when a most inspiring springtime gradually awakens the country until the reign of "The Season" or summer begins. The winters are only comparable to those of the much-advertised Swiss health resorts, the air being always dry, and prolonged sunshine a common event. Fogs and damp mists are practically unknown. The summer is hot, but not enervating, while there is no lack of cool breezes from the lake. To sum up, to those from the humid atmosphere of the British Isles the climate is exhilarating and the wonderful azure sky a matter of constant admiration.

ILLUSTRATIONS OF THE APPLE ESTATES IN ONTARIO

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Many firms buy syrups and essences—add water — aerate it — and call it "ginger ale."

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Hemstitched Linen Sheets, 2 × 3 yds. **17/6** pair, 2½ × 3 yds. **22/6** pair.
" Pillow Cases, 20 × 30 ins. **5/-** pair, 22 × 32 ins. **5/10** pair.
Grass Bleached Linen Towels, Hemstitched, **12/6** dozen.

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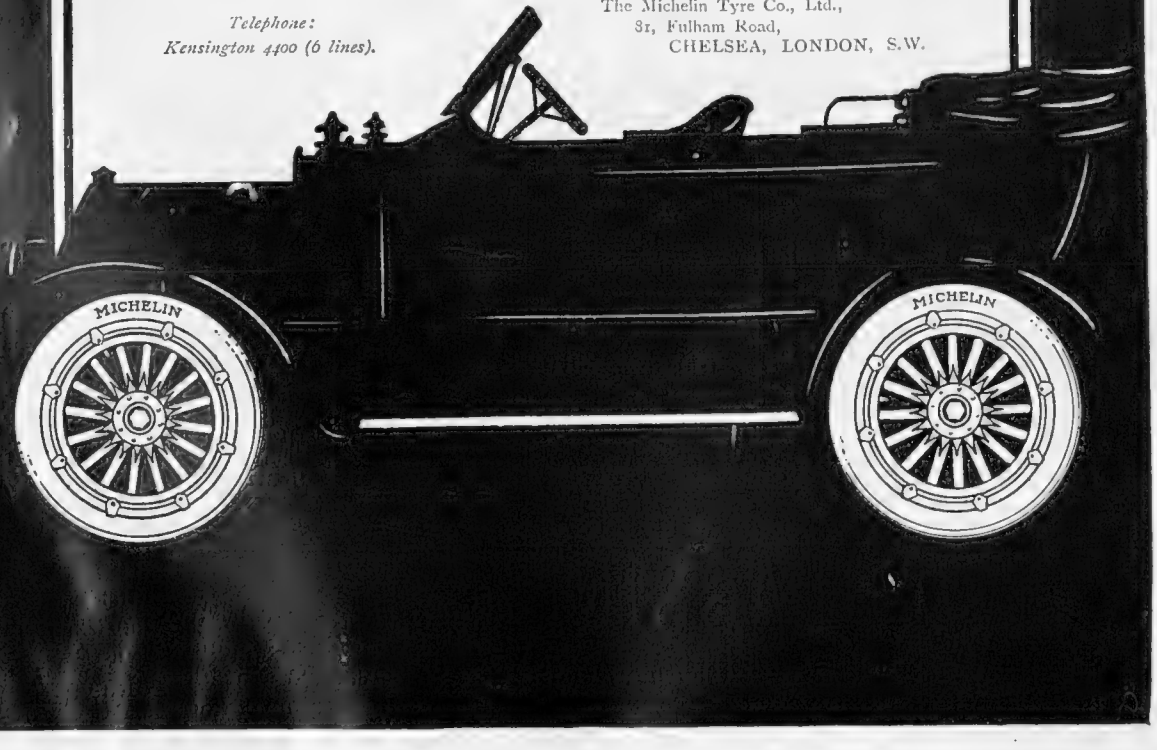

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ILLUSTRATED

No. 392.—Vol. XXX. Wednesday, June 7, 1911 [Registered at the G.P.O. as a Newspaper]

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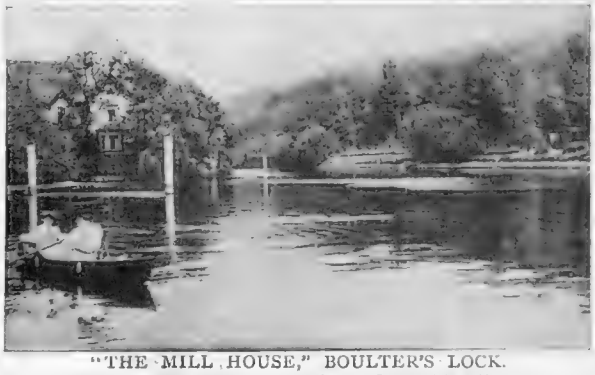
260FT. ABOVE THE SEA.

BETWEEN TUNBRIDGE WELLS AND EASTBOURNE, commanding extensive views of the Sussex Downs and the sea.—To be SOLD, the above OLD SUSSEX FARMHOUSE,

standing in nicely timbered grounds of over 8 ACRES. The accommodation includes: lounge hall, 3 reception rooms, 13 bed and dressing rooms, bathroom (h. and c.); stabling for 2, coach-house, and men's rooms; picturesque old grounds, flower garden, lovely old lawn, tennis court, orchard, fruit and vegetable gardens.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Sq., W.; New York, Winnipeg, and Sydney. (5,015)

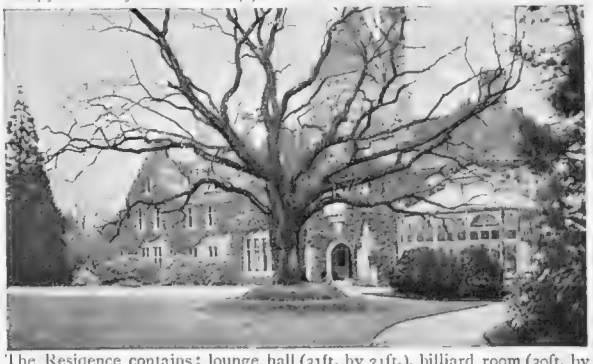
MID-SUSSEX (15 miles from Brighton).—To be SOLD, a comfortable, old-fashioned RESIDENCE, fitted with all modern requirements, and standing in lovely old grounds. Accommodation: 4 reception rooms, 10 bedrooms, bathroom, etc.; stabling for 8, coach and motor-house, men's room, lodge. The shady old-world gardens and grounds include tennis court, productive kitchen garden, and 2 or 3 enclosures of meadow-land, in all about 12 ACRES.—Full particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York, Winnipeg, and Sydney. (4,374)



"THE MILL HOUSE," BOULTER'S LOCK.
ON A ROMANTICALLY PLACED ISLAND.
FACING DIRECTLY DOWN THE RIVER.

TO BE LET, OR SOLD, this well-known RESIDENCE, occupying probably the most interesting situation on the River between Boulter's Lock and the Clieveden Woods. The accommodation comprises: 3 reception rooms, 11 bed and dressing rooms, etc.; delightful old-world grounds; with a wonderful variety of timber.—Full particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York Winnipeg, and Sydney.

KENT.—"BIDBOROUGH COURT," near TUNBRIDGE WELLS (4 miles from Tunbridge Wells, and 2¼ from Tonbridge).—A compact RESIDENTIAL PROPERTY, comprising a thoroughly built House, occupying a very fine situation, 400FT. ABOVE SEA LEVEL.



The Residence contains: lounge hall (31ft. by 21ft.), billiard room (30ft. by 20ft.), drawing room (28ft. by 20ft.), morning room (20ft. by 20ft.), dining room (26ft. by 18ft., exclusive of deep bay), 17 bed and dressing rooms, 2 bathrooms, and excellent offices.

ELECTRIC LIGHT THROUGHOUT.

There is stabling for 7 horses, with coach-house, garage, cottages, etc.; the gardens and pleasure grounds are beautifully timbered, and include a sheet of ornamental water; parklands surround, the whole comprising about 100 ACRES; or the House could be purchased with 30 acres upwards. Date of AUCTION, Wednesday, JUNE 14, 1911, at the Estate Room, 20, Hanover Square, W.—Solicitors, Messrs. GORHAM, WARNER and SON, Tonbridge; Auctioneers, BRACKETT and SONS, Tunbridge Wells; KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York, Winnipeg, and Sydney.

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Telegraphic Address:
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NORTHAMPTONSHIRE (in a first-rate hunting centre, splendidly placed for the best meets of the Pytchley and Grafton Hounds; on the outskirts of the Village of Weedon, and a few minutes' walk from church, post and telegraph office, about ½ a mile from the station, 4½ miles from Daventry, and 8 miles from the county town).

ANNOUNCEMENT OF SALE OF THE FREEHOLD RESIDENTIAL PROPERTY

known as

"THE WHITE HOUSE," WEEDON

comprising a commodious Residence containing: entrance hall, 3 reception rooms, billiard room, recreation room, winter garden, 19 bed and dressing rooms, commodious domestic offices, and cellarage. Stabling for 15 horses, large coach-house and coachman's cottage, the whole lighted by gas.

CHARMINGLY DISPOSED AND MATURED TERRACED PLEASURE GROUNDS, INCLUDING PERGOLA, FULL-SIZED TENNIS COURT, AND EXCELLENT CROQUET LAWN, IN ALL ABOUT 2 ACRES.

Messrs. WALTON and LEE will offer the above for SALE, by AUCTION, at the Mart, E.C., on Tuesday, June 13, 1911, at 2 o'clock precisely (unless previously Sold).

VACANT POSSESSION ON COMPLETION OF PURCHASE.

Particulars of Messrs. CROWDERS, VIZARD, OLDHAM and Co., Solicitors, 51, Lincoln's Inn Fields, W.C., AND OF THE AUCTIONEERS, at their offices, 10, Mount Street, W.

CHARMING OLD-FASHIONED RESIDENCE to be SOLD or LET, Unfurnished. It is situated WITHIN EASY REACH OF LONDON, in an absolutely rural position. It is replete with modern conveniences, including Company's water, electric light, and telephone. GRAVEL AND SAND SOIL; over 500ft. above sea level. Contains: 4 reception rooms, 16 bed and dressing rooms, 3 bathrooms, and usual offices; stabling and motor garage, gardener's cottage; beautiful old pleasure grounds, 2 tennis and croquet lawns; 2 golf links near by. The property would be Sold or Let with any area of land up to about 90 acres.—Recommended by WALTON and LEE, 10, Mount Street, W. (23,536)

IN A LOVELY PART OF THE WEST OF ENGLAND, AMIDST UNRIVALLED SCENERY.—Well-built HOUSE, standing 500ft. above sea level in grandly timbered surroundings, to be SOLD. It is approached by carriage-drive, and contains: large entrance hall, 3 reception rooms, 11 bed and dressing rooms, bathroom, housekeeper's room, and usual offices; good stabling and farmery; walled kitchen garden, terrace walks, tennis court, shrubberies; the remainder of the property comprises well-timbered parklands; the whole embracing an area of about 52 ACRES; pure water; dry sub-soil; EXCELLENT SALMON FISHING close at hand.—WALTON and LEE, 10, Mount Street, W. (24,533)

SUSSEX AND KENT BORDERS.

ONLY 37½ MILES FROM LONDON.

THE ABOVE CHARMING COUNTRY HOUSE near splendid gold links, to be SOLD at a moderate price, or would be LET, Furnished or Unfurnished. 2 miles from station, and commanding magnificent views; replete with modern comforts and conveniences; 9 bedrooms, bath (h. and c.), 3 large reception rooms, lounge hall, ample offices with servants' hall; tennis lawn, flower and kitchen gardens; approached by private road, and immune from motor-dust nuisance.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (24,003)

HAYES, MIDDLESEX (on the outskirts of a quaint "old-world" village in a perfectly rural situation, 12 miles West of London, 1½ miles from Hayes Station (G.W.R.), and under 10 minutes' walk from the Tram Route from Shepherd's Bush to Uxbridge).—The valuable FREEHOLD COUNTRY RESIDENCE in the Tudor style (illustrated above),

"BARRA HALL," HAYES,

approached by carriage drive and containing: lofty hall with gallery, 4 spacious reception rooms, full-sized billiard room and conservatory, 12 bedrooms, bathroom, and ample offices; detached stabling, motor-house; large cottage for chauffeur; farmery; grandly timbered pleasure grounds, old lawns, productive kitchen garden, glass-houses, and miniature park, in all, NEARLY 12 ACRES; gas and main drainage; electric light if desired. Possession on completion.

MESSRS. WALTON AND LEE

(by order of Executors) will OFFER the above, by AUCTION, at the Mart, E.C., on Tuesday, JULY 11, 1911, at 2 o'clock (unless previously sold).—Particulars, views, and plan of Messrs. BAILEYS, SHAW and GILLETT, Solicitors, 5, Berners Street, W., and of the AUCTIONEERS, 10, MOUNT STREET, W.

PERFECT ELIZABETHAN RESIDENCE.

EXCELLENT GOLFING FACILITIES.

HOME COUNTY (within easy distance of the sea).—A typical example of a Black and White RESIDENCE, accurately restored, and in first-class condition, for SALE; electric light, modern drainage: about 12 bed, dressing, and bathrooms, usual reception rooms and complete offices; stabling and farm-buildings; old-world grounds, lawns, gardens, and pasture-land, between 30 and 40 acres.—WALTON and LEE, 10, Mount Street, W. (25,065)

HERTFORDSHIRE (pure air, panoramic views, 400ft. above sea, 2 miles from station, 6 from Bishop's Stortford).—The charming Freehold COUNTRY HOUSE (see view above), known as "BELLA VISTA," BRAUGHING, containing: 8 bedrooms, bathroom (h. and c.), 3 reception rooms, and conservatory; stables; pleasure and kitchen gardens, orchard and grassland, in all 8 acres. Also a small bungalow near, distinguished as "WOODLANDS," with beautifully laid-out grounds, rose gardens, orchard, kitchen garden, ornamental plantation, arable and pasture-land, in all about 16½ acres. An ideal "week-end" retreat.—For SALE, by AUCTION, at the Mart, on June 13, 1911.—Particulars of WALTON and LEE, 10, Mount Street, W.

600FT. ABOVE SEA, on the Surrey Hills, and commanding extensive views.—To be SOLD, Freehold, the above attractive gabled RESIDENCE, containing: 3 reception rooms, 7 bedrooms, bathroom, and ground-floor domestic offices; matured garden with terraces, well-laid tennis lawn and kitchen garden; Company's water and gas laid on. Electric light if desired. Close to golf links, and hunting with two packs; 10 minutes from station, and about 40 minutes' run from the City and West End.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (24,670)

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SURREY (45 minutes from London).—To be SOLD, the above CHARMING OLD-FASHIONED RESIDENCE, with many historical relations, it being mentioned in Dickens's "Oliver Twist": entrance hall, 3 reception, 8 bedrooms, bathroom, and good domestic offices; stabling for 2 horses; LOVELY OLD-WORLD GROUNDS OF 4¼ ACRES; tennis lawn, flower garden, well-stocked kitchen garden, orchard, paddocks, greenhouses. PRICE, ONLY £3,250. — Inspected and strongly recommended by the Owner's Agents, HARRODS (Ltd.), as above.

ONLY 35 MINUTES FROM LONDON.
RENT, £126 PER ANNUM.

HERTS (only 1¼ miles from station).—The Lease of the above CHARMING COUNTRY RESIDENCE in

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entrance hall, 3 reception rooms, 8 bedrooms, 2 bathrooms, servants' hall; stabling for 4 horses, cottage. Rent, only £126 per annum, and premium.—Strongly recommended by HARRODS (Ltd.), as above.

LONG RIVER FRONTAGE.—For the season, beautifully Furnished RESIDENCE, in most charming situation: 11 bed, bath, 3 reception rooms; garage; large boathouse; electric light; every convenience.—Inspected and strongly recommended by HARRODS (Ltd.), as above.

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WESTCLIFF-ON-SEA.—To be SOLD, an ideal HOUSE,

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FACING DIRECTLY OUT TO SEA.

TO BE SOLD, a charming RESIDENTIAL PROPERTY, comprising a substantial stone-built Residence, occupying a delightful situation, and containing: entrance hall, 3 reception rooms, 14 bed and dressing rooms, bathroom, etc.; electric light throughout,

THE FINELY TIMBERED GROUNDS SLOPING TO THE BEACH

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IN ALL ABOUT 6 ACRES.

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WITHIN 1 MILE OF GOLF COURSE.

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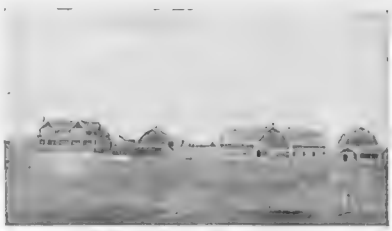

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NORTH WALES (7 miles from Snowdon, 9 miles from Llanberis, and 12 miles from Bettws-y-Coed—

TO BE SOLD, OR LET, FURNISHED, A FREEHOLD ESTATE of about 486 ACRES.

300FT. ABOVE THE SEA, FACING SOUTH,

with substantially built RESIDENCE, occupying a magnificent position. It is approached by 2 carriage drives with lodge entrance. The accommodation includes: lounge hall, 3 reception rooms, bathroom (h. and c.), and the usual offices; stabling for 5, coach-house, and rooms for men. The gardens and grounds are beautifully timbered and include tennis and flower garden, orchard and vinery, and woodland walks. The lake affords

SALMON AND TROUT FISHING,

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In a beautiful position, entirely free from all motor-dust and noise.

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6 OR 14 ACRES

of well-wooded grounds, tennis and croquet lawns, and well-stocked kitchen and fruit garden.—Box K 3,757, THE BYSTANDER, Tallis Street, E.C.

ABOUT 600FT. ABOVE SEA LEVEL.

SUSSEX (Ashdown Forest).—To be SOLD, a quaint half-timbered RESIDENCE, occupying a magnificent situation with a wide extent of views over the Ashdown Forest. Accommodation: outer and inner halls, large drawing room, dining room, smoking room, etc., 11 bedrooms, 2 bathrooms; telephone, Company's water, main drainage, etc.; stabling and outbuildings, etc.; the pleasure grounds are well laid out and comprise terraced garden, flower beds, wilderness garden, etc.—Box K 4,980, THE BYSTANDER, Tallis St., E.C.

SHAKESPEARE'S COUNTRY.

MILVERTON LAWN (1 hour 35 minutes from London).—A gentleman's very attractive RESIDENCE, built by Hubert Lloyd, Esq., at a cost of £18,000, comprises: noble hall with marble staircase, music saloon, and billiard rooms, etc.; extensive stabling, garages, and grounds. The whole FREEHOLD to be SOLD at a third the original cost.—Illustrated particulars may be had from F. HIRSCHLER, 60, Parker St., London, W.C.

FOR THE SUMMER MONTHS.

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£1,600 WILL BUY a well-built HOUSE, situated few minutes' walk from a village, and about 70 miles from London. It contains: 2 sitting rooms, 5 bedrooms, bathroom, etc.; stabling for 3 horses, and large coach-house; capital garden, orchard, and paddock. The agricultural holding extends to about

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They are quite inexpensive to maintain, finely timbered and lavishly stocked with flowers.

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WELL-TIMBERED PARKLANDS AND WOODS OF 210 OR 40 ACRES.

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HENLEY-ON-THAMES (near), close to picturesque village, charming situation,

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GOLF NEAR.

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TWIXT WYE AND SEVERN.
550FT. ABOVE SEA LEVEL.
COMMANDING MAGNIFICENT VIEWS.

THE ABOVE CHARMING OLD-FASHIONED COUNTRY RESIDENCE: 6 bedrooms, bath, 2 reception, lounge hall; stabling for 4; picturesque grounds and woodlands, meadow-land, etc., farmery, in all about 30 ACRES.

FISHING, HUNTING, GOLF.

PRICE, £2,800.—Personally inspected and recommended by the Sole Agents, F. L. MERCER and Co., as above.

AN IDEAL HOME IN KENT.

BETWEEN SEVENOAKS AND TONBRIDGE.—A beautiful GEORGIAN RESIDENCE: lounge hall, 3 very large reception, 2 bath, 10 bedrooms; stabling for 3; gardener's cottage; farmery; charming old-world pleasure grounds; wide-spreading lawns, luxuriant clipped box hedges, rosery, glasshouses, meadow and paddock, in all 7½ ACRES.

MAIN WATER. GAS. HOT WATER RADIATORS.

BARGAIN, £2,700.

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KENT (near Maidstone, beautiful country, high up, light soil).—Imposing GEORGIAN MANSION in perfect order: 2 lounge halls, 5 magnificent reception, billiard, 4 bath, 17 bedrooms; stabling, motor garage; 2 cottages; exquisite old-world pleasure grounds of 10½ ACRES. Bargain, £8,500.—F. L. MERCER and Co., as above.

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A FASCINATING ESTATE OF 900 ACRES (130 of which are well-placed woodlands).—The principal RESIDENCE holds a glorious situation, commanding extensive land and sea views, and is surrounded by exquisite pleasure grounds; there are also 2 secondary residences, 17 cottages, and 4 sets of buildings, all in first-class order, and the land is in excellent heart and condition.

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ESSEX (in a pretty spot, 2 miles from Colchester).—FOR SALE, an attractive FREEHOLD RESIDENCE: 5 good reception, bath, 9 bed and dressing rooms; ELECTRIC LIGHT, modern sanitation; stabling for 3, gardener's cottage, motor-house; beautiful grounds and paddock of 6 ACRES. £4,500 or OFFER.—F. L. MERCER and Co., as above.

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The Coronation

THE GRAPHIC

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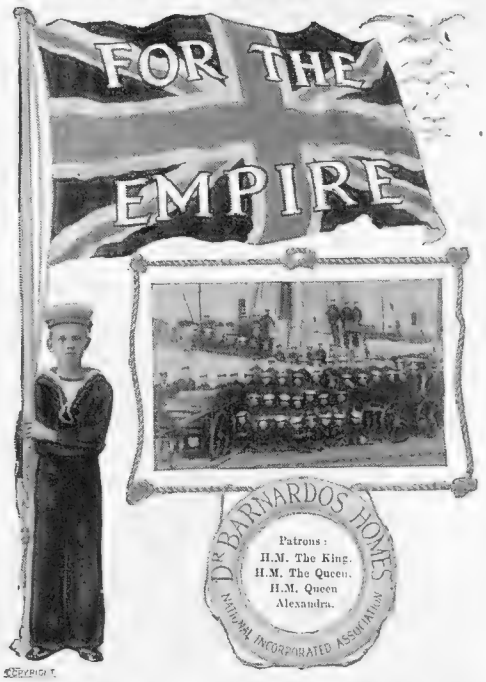

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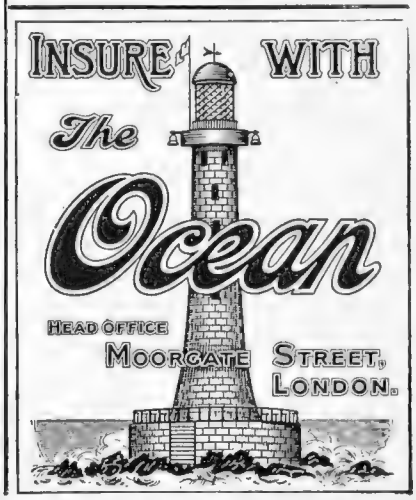

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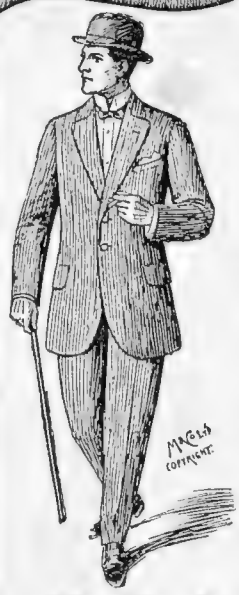

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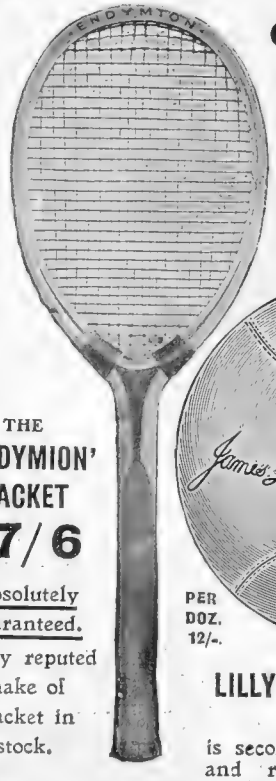

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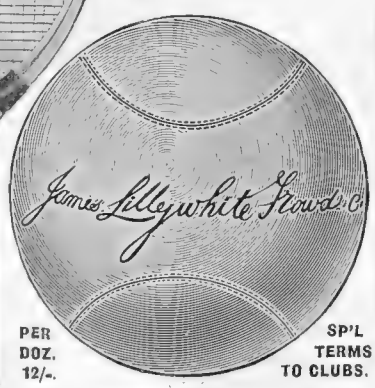

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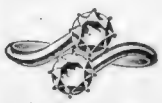

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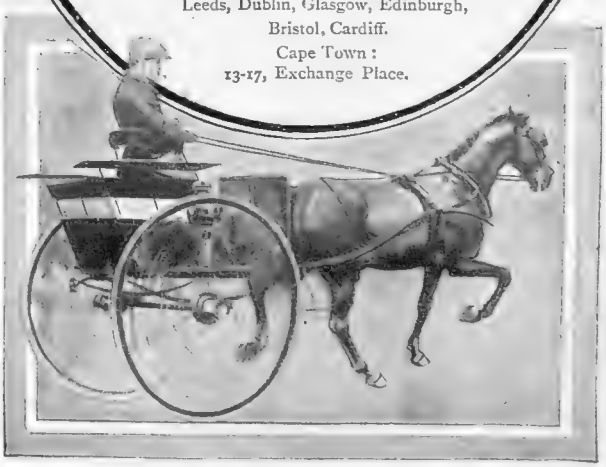

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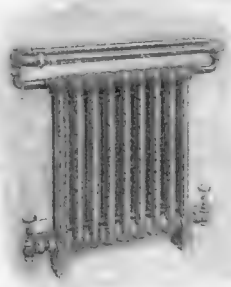

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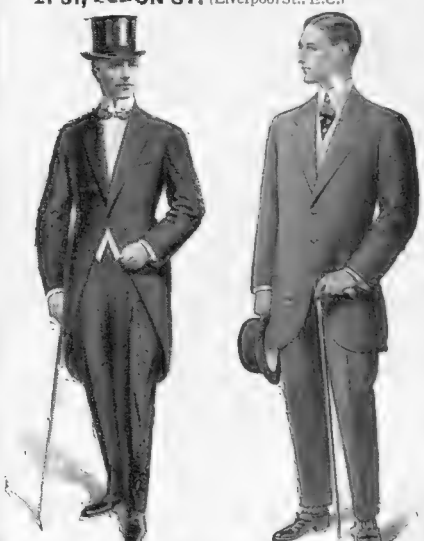

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"Three Nuns" (Handmade) have been reduced to

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A Remarkable Service

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Made with the Natural Mineral Water and the Natural Carbonic Acid Gas from the Château Robert Springs at St. Yorre, près Vichy, Fresh Lemons, and Pure Cane Sugar.

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MOTORING
By
Land, Sea, and Sky

Car Sport

The Sports issue of THE BYSTANDER happens along most opportunely for its motoring section. The fixture-card is quite briskly full just now. There is, for example, the race meeting at Brooklands on Monday (I am writing before the event); there is the standard car race for "fifteen point nines" in the matter of horse-power on the 13th; and there is the Anglo-German tour of one hundred cars, fifty of each nation, "observed" by officers of both armies and navies, shortly due. There are, in addition, any number of local events to keep the game alive and to demonstrate that, despite official damping, the fires of motoring sport still burn. Brooklands will doubtless give us its usual quite interesting succession of races, and, I hope, its usual charming selection of weather. I make appreciative acknowledgment of the work of the B.A.R.C. here. Why, if Brooklands had nothing more to show for its mammoth ring than the record of a long-distance race under the auspices of the R.A.C. in 1911, it has justified itself. No minor matter in these last days to break down the ring-fence which has set about the sport of the car. Brooklands has not done that, of course. As a matter of fact, it is difficult to indicate what factors *have* operated to produce such a result. Possibly the R.A.C. has come to see that, after all, there may be a fairly strong desire on the part of those car manufacturers who have still a name to make, for a competition of some sort. Brooklands' part has been to provide the ground.

Photograph **Paris—Rome—Turin** [*Branger*

Garras passing over the Fort de Nice in the second of the great international flight contests of the year. Subsequently Garras fell near Castagneto, and wrecked his machine

Shifting Views

It is quite an instructive study in its way to watch the veering about this matter of motor competitions. The R.A.C. decided (doubtless in consultation with the trade Society) that races were taboo. The argument advanced was that the race had served its purpose; that the car had evolved to a fair general stage of efficiency, upon which it might go ahead to build itself up an industry—as if the prime object of a race at any time was the perfection of the machine! The late King's disapproval of racing (affirmed, but upon what authority I know not) was also used to support the non-race position. But the most triumphant argument was that such events were bound to antagonise our loyal and well-beloved man in the street—and this despite the incontrovertible fact that races were most prolifically promoted at the time when popular opposition (product of a not unnatural reaction against a new and apparently dangerous form of transport) was at its highest point of virulence, and despite the further fact that it died down to indifference and was re-born as interest, during the racing period. No reason was required at all, of course, if the trade who supplied the elements, including the sinews, of such races, was unanimous on the subject. In the circumstances, "reasons" merely

aroused suspicions. Now, however, we have this new race for small cars (on a track, it is true) with the argument that it will stimulate small-car development. I refrain even from the attempt to find the reconciling factor or the new condition (in this special connection) that will warrant the overturning of the old case. It is sufficient for me that the race is to be run. If, as I hope, it may have the effect of stimulating motoring sport it will be a good and a sufficient thing. If it is expected to assist in the development of the small car, which is developing already at a rate that surely cannot be further stimulated, the expectations are, I should say, doomed to a certain disappointment.

The Anglo-German Tour

Very much the same position is involved in the Anglo-German tour. It is a pleasure tour, but all the features are present that made up the strongest argument against the reliability trial—the popular antagonism argument. Here are a hundred cars indulging in a form of road competition requiring observers. Doubtless a large number of other vehicles will be drawn along in the wake. They will all go tailing through the country at about the same pace that was set for the competitors in the reliability trials now taboo. What, then, becomes of the "popular antagonism" argument? Or are the people now sufficiently educated to take an intelligent interest in the tour, or, at any rate, refrain from active opposition—an opposition, by the way, that never manifested itself in my knowledge during any of the old-time trials? It seems to me that the case against both race and reliability trials has been withdrawn by the people who first formulated it. I hope (once again) that we may accept the sign for evidence that in matters of this sort the future action of authority will be in the direction of letting the sporting spirit in both the motor public and the motor trade develop within natural limits unimpeded—if active encouragement cannot be given. In the immediate sense, at any rate, we have a fine, healthy atmosphere of sport about the car.

The Woman in Aviation

The mysterious Janette of San Francisco on a Schneider biplane at Belmont Park, New York. The lady is stated to be a most expert professional aviator, who obscures her real name, and wears a semi-clown costume

Sport of the Air

The aerial motor is again very active. We are just through with the Paris-Madrid event, which brought a numbed and dazed winner to earth

DUNLOP PNEUMATIC TYRE CO., Ltd., Aston, Birmingham; and 14, Regent Street, London, S.W.
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This is where they save power and the wear and tear of the machinery—cannot be so well done with only three speeds.

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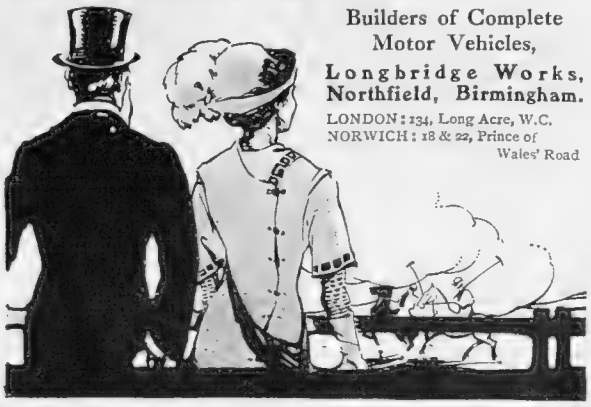

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in Vedrines on a Morane monoplane after a passage, partly under conditions strongly adverse, of extraordinary rapidity. Again we have the Paris-Rome-Turin race, over an even wider area (1,305 miles), occupying us at the moment because officially the competition remains open until the 15th to all those who were present with their machines at Buc on the day of the start. The air is specially thick with other competitions, practically all of the cross-country order, the aerodrome having, for obvious reasons, quite failed to pay its way. In England, although in this regard we lag behind the Continent (France particularly), we have a considerable number of events down for decision, chief of which will be the races for the Gordon Bennett trophy held by Claude Grahame-White, and the *Daily Mail* prizes. We have to face in this department of sport the usual panic, or ultra-conservative, legislation, with which our Governments and local authorities have always hedged about and thwarted petrol engine development; but the petrol engine in the air will break down all the barriers in the path of progress as it has practically succeeded in doing already on the road. I suppose we have to make these legislative provisions. Within fairly well-defined limits they may conceivably make for the common good. Obviously it is unnecessarily multiplying common danger when aviators are allowed to fly over crowded routes without check. Obviously again, and however much the Royal Aero Club may have set its face against the practice, its ruling in this matter has been honoured much more in the breach than in the observance, without any apparent result to the offending parties. But, that being granted, we are bound to remark that no aviator can fly at all without constituting himself a potential danger to anybody who might be in his line of fall beneath. In principle it does not, after all, make any great difference whether a man drops into a village

The Pavlova Standard

A six-cylinder Standard purchased by Pavlova from Messrs. Lambert's. The car was recently destroyed by fire at Bexhill

Eulogy——*and a comparison.*

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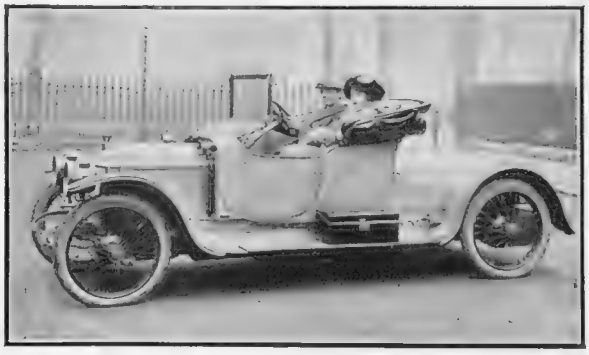
Extract from letter received 11th May, 1911.



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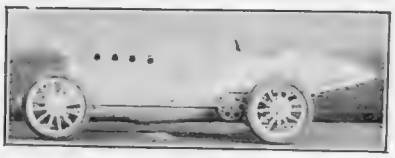

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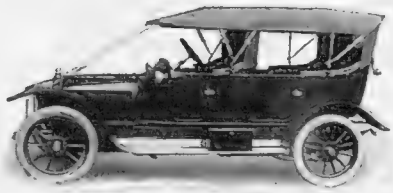

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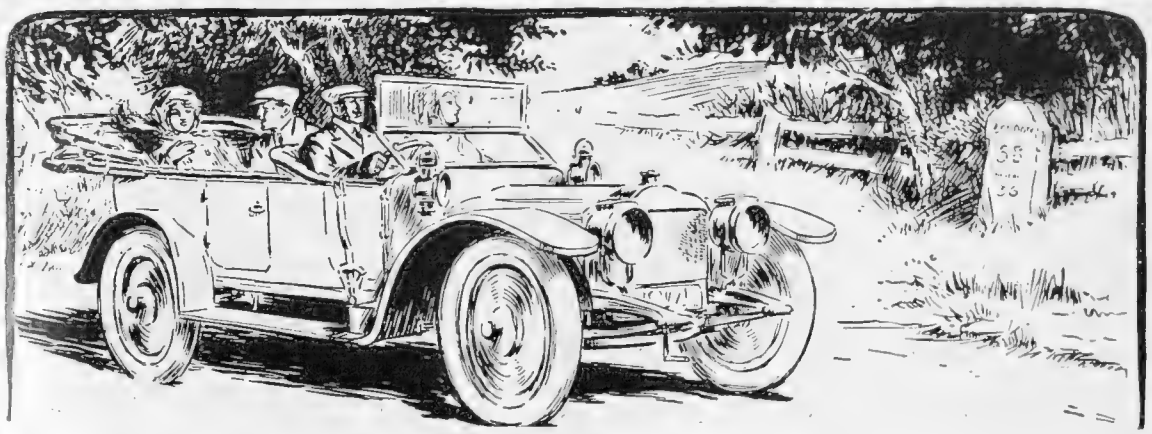
and kills a few rustics or whether he falls into a city street and kills a cockney. The only case for the special protection of a city is in the fact that the airman may kill two cockneys for every one villager, not that two cockney lives are more valuable to the State than one rustic's. We are bound to remark again that an aviator who observed the law regarding cities in spirit, might yet fall into one, either for the reason that he was too high to see it, or, being high, was powerless to avoid the gliding fall that started outside the prescribed danger-zone, but finished well within it. Besides which an aviator flying over a city is merely a potential, not an actual, danger. It is only when he *doesn't* fly over it, but falls into it, that he is a menace to the man in the street; and, as a general proposition, it is safe to say that when he gets to earth in such circumstances there isn't much of a sporting chance for the authorities to collect the fine.

The White in India
One of the famous "Fifteens" (steamers) of the White Company in the Botanical Gardens, Calcutta

On Legislative Futility

These things are not emphasised by way of violent protest against legislative interference with the unrestricted development of flight. Flight, like everything else, must dovetail more or less into the common good, or (which is hardly ever the same thing) the accepted conception of the common good. I merely refer to them in passing to illustrate the enormous difficulty, amounting to a practical impossibility, of any attempt to protect the heads of people below from a falling body above. Indeed, the Home Secretary, having let the sun go down upon his panic (inspired by the lamentable accident in which French Ministers were involved) is already amending his own proposals so as to lighten penalties and to provide exemption clauses for aviators who could not help themselves being blown into the penalty zone. The first, of course, is absurd if the offence is as grave as it is represented to be, and the second makes for laughter—holding one of its sides! The new law will, however—at any rate, I *hope* it will—have the effect of curbing the bounderisms of one or two of the mountebank fliers, by whom aviation is cursed, and that will be a very good thing. For the rest I do not anticipate that there will be any very material interference with the liberty of the aviatory subject involved in the new act, nor with the "healthy" development of this highly hazardous sport.



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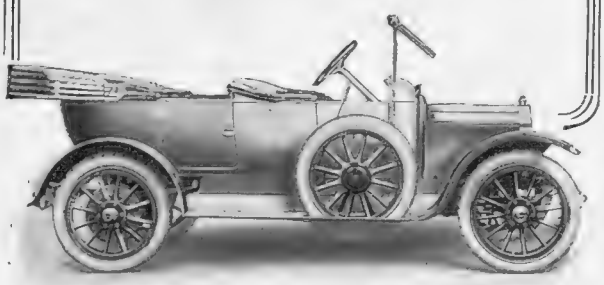

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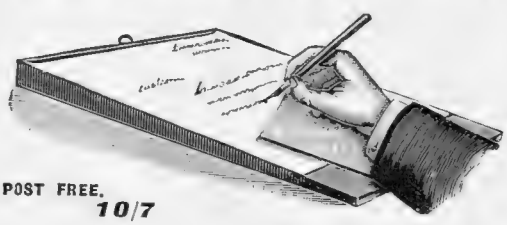

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absolutely fulfils the requirements of the present fashions. Nothing more beautiful and delightful to wear has ever been fashioned. Price, including Front and Side Suspenders,

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The London Corset Co. are publishing a series of testimonials from famous French actresses, whose knowledge of the art of dress and corsets is indisputable.

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Charming
SUMMER
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A dainty Foulard Gown in various colourings, trimmed to design, and piped Black Silk.

Peter Pan collar and cuffs of muslin, edged with fancy beads. Bodice lined silk, skirt unlined.

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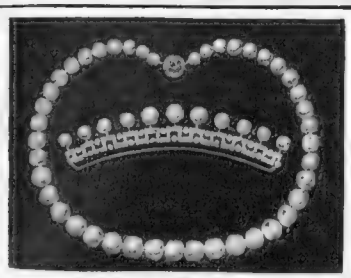

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By MRS. JACK MAY

THOSE who raise the most dissentient voice against the dress of the moment must at least admit that it meets quite ideally the demands of the weather. People home from India and the Colonies generally are recalling the horrors they went through during the decree of long, close-fitting sleeves, bodices moulded to the figure, and high, thick collar-bands. Quite the best-worn fabric of the hour is cotton *voile*. It is, indeed, ubiquitous, and but for its infinite charm and variety might inevitably share the fate of all too popular things. That there are *voiles* and *voiles* goes without saying. But it is a fact that only the other day my practised eye mistook a fine quality for a *ninon*. The dress, a smart little afternoon affair, suitable to the hundred-and-one festivities now proceeding, was carried out in sweet-pea colourings of delicate powder-blue and pink, the latter forming the *doublure*, and relieved at intervals by groups of roses, which, through the blue veiling had the effect of being hand-painted, whereas a close inspection revealed the fact that they were merely cut-out *motifs* of cretonne. The corsage was practically all *fichu*, lightly draped and crossed in front, the outer edge inset beyond the hem with a needle-run lace, the pink again putting in an appearance in tiny folds of satin on a clear white net vest. Striped *voiles* work up into the most effective dresses. A deep tan shade and white stripe, with which I am intimately acquainted, is made up over a sort of mercerised tan lawn, the latter revealing itself in a deep turned-up hem on the skirt, and in various little pipings and buttons on the high-waist corsage.

The Successful "Cherry Blossom" Design
Effected in diamond-spot *foulard*, relieved by touches of contrasting colour
(SKETCHED AT MESSRS. SHOOLBRED'S, TOTTENHAM COURT ROAD, BY DOROTHY MILLAR)

Shoolbred's, Tottenham Court Road

Although the robe department has for long been quite an important corner at Tottenham House, it has never, perhaps, achieved the heights of the present season. Fashioned of *foulard*, *poplin de soie*, and Shantung, there is an exhaustive range of choice at 39*s.* 6*d.*, a price that is attached to the model depicted. This is an exceptionally successful design, known as "Cherry Blossom," and is effected in diamond spot *foulard*, relieved by touches of contrasting colour. The choice includes black and grey, saxe and grey, and black and Royal blue, the contrasting note being tastefully introduced in groups of little buttons, with mock loops, pipings, together with a falling collar and cravat, and the sleeves, it is worthy of remark, are long.

Rather more elaborate in style, and consequently better suited to women who have passed the acutely youthful period, is a robe of British *poplin de soie*, hand-braided in tone. This model requires a guimpe and under-sleeves of lace or net for its perfect completion if worn as a day dress, but as it stands there is at once suggested the quiet demi-toilette, the which we shall be so eagerly seeking in a few weeks' time for the holiday season.

The Shantung robes are extraordinarily

pretty, trimmed with a little good Oriental embroidery, these ranging from 29*s.* 6*d.* to 59*s.* 6*d.* Shoolbred's are proud of their Shantungs, as they are all of reliable quality, and are also prepared—with one exception, in the case of the "Lotus" model—to copy these robes at stock prices. There is also an admirable choice in evening robes of *ninon*, plain and embroidered in porcelain beads, these, of course, coming out at rather higher rates, but the value is unquestionable. And that, after all, is the chief point.

Round Shoulders Corrected

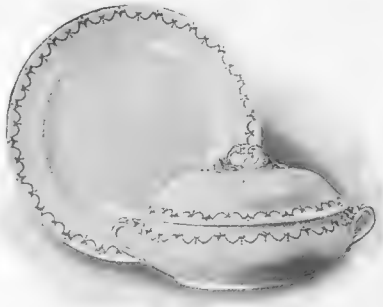
There has been sent to me, with excellent credentials, the "Invys Brace Support," a patented and registered design for supporting, in a thoroughly comfortable manner, shoulders that are inclined to stoop. The "Invys" can be affixed in a minute to any corset, and while providing support allows absolute freedom of movement. Its effect on the figure in a short time is said to be remarkable, and an adjustment is made by means of buckles on the front, enabling the tension to be increased gradually every two or three days. It is quite conceivable that once the "Invys" is worn it will never be relinquished, since it affords support without any effort on the part of the wearer. The weight is only 2½oz., and it is procurable in white or blue from the Invys Brace Company, 36, Alfred Place, Bedford Square, W.C.

The Latest Evening Corsage
The one side fashioned of tinted lace, the sleeve caught up with a diamond button, and the other of *ninon*. The latter is arranged in two handkerchief points, the one coming up from the waist and the other forming a sort of rever

Messrs. Thomas and Sons' Living Exhibit

Certainly the most novel and attractive exhibit to be seen at the International Horse Show, Olympia, is Stand 12. It was conceived by Mr. Arthur O. Thomas, of Messrs. Thomas and Sons, ladies' sporting tailors, 6, Brook Street, and is a most realistic hunting scene, or, rather, meet of hounds, at an old manor house, the background being painted in by that well-known equestrian artist, Miss Dorothy Hardy. In the foreground is a young lady riding on a real horse, wearing a "Thomas" Astride Coat, and a child on the smallest of brown Shetland ponies riding

The "Casket Border"
SEMI-PORCELAIN DINNER SERVICE



A Refined Border Pattern, with Traced Handles in Antique Blue, on a charming Round Shape.

54 Pieces, 21/-; 70 Pieces, 33/6; 104 Pieces, 55/-
Also with Gold Edge to every piece, at 33/-, 50/-, and 78/- respectively.

Our Spacious Showrooms contain China and Glass to meet every purpose. A visit is cordially invited. If unable to call, write for our Illustrated Leaflets, which show a wide selection of our goods.

ALFRED B. PEARCE & Co.
ONLY ADDRESS 39 LUDGATE HILL LONDON E.C. ESTABLISHED 1760

"NERVES"

What is commonly termed an attack of "Nerves" is simply a disordered nervous system brought about by overwork or worry. All the complicated nervous disorders embraced by the term Neurasthenia arise from the same cause.

In such cases attention to diet is essential for bringing about recovery. The digestive organs are not capable of dealing with ordinary food. Something is needed which will nourish the system with little digestive effort, and Savory and Moore's Cocoa and Milk answers the purpose admirably.

It is made from specially selected, refined Cocoa and pure sterilised country milk, and, besides supplying the essential elements of nutrition, is easily digested even by the most delicate. It is especially useful in cases of Nervous Dyspepsia and Insomnia. It is made in a moment simply by adding hot water. Tins, 2*s.* 6*d.* and 1*s.* 6*d.*, of all Chemists and Stores.

A TRIAL TIN of the Cocoa and Milk will be sent, by return, post free, for 3*d.* Mention "The Bystander," and address: Savory and Moore, Ltd., Chemists to The King, New Bond Street, London.

Coronation Gift for the DEAF.

(Patent applied for.)

Prices from 50/- each.

Why remain DEAF? when we have a small pocket telephone which WILL MAKE you hear.

The "AURIPHONE" is light, inconspicuous, only weighing a few ounces, is readily portable, and the cheapest instrument of its kind. The "AURIPHONE" is British made, and is designed for use in Churches, Theatres, Lecture Halls, and all places of amusement.

15 Days' Trial.

A 15 days' trial is offered to all who may desire it, without importunity to purchase. Write or call for our descriptive pamphlet giving full particulars.

AURIPHONES, Ltd.
I, Albemarle Street, Piccadilly, W.

Agents: Ask your local Chemist to obtain our instrument from Messrs. ALLEN & HANBURYS Ltd., for a 15 days' trial.

HUNTLEY & PALMERS

ROYAL SOVEREIGN BISCUITS

A timely and delicious novelty which will delight both old and young, and which old and young are heartily advised to try.

Rich and short-eating, with a filling of finest apricot jam, and bearing the characteristic ornamentation of a Royal Crown modelled in bold relief, HUNTLEY AND PALMERS 'ROYAL SOVEREIGN' BISCUITS are indeed

A ROYAL DELICACY FOR CORONATION YEAR

Ask your grocer for 'Royal Sovereign' Biscuits.

HUNTLEY & PALMERS, LTD. READING & LONDON.

"Happy as a King."

Master Harper, 74, Park Road, Aston, Birmingham

This chubby boy was a positive skeleton at 7 months. Our portrait shows him at one year—after 5 months of Mellin's Food. "We have to thank you," adds his father, "for having a fine, healthy child."

Mellin's Food

If your baby is not thriving, give Mellin's Food. The result will delight you.

Mixed with fresh cow's milk, Mellin's Food is equivalent in all respects to breast milk. Starch-free, it never upsets baby. Mellin's contains all the essentials for building nerve and bone, sinew and muscle. Doctors recommend it and give it to their own children.

LARGE SAMPLE FREE

to all who send two 1*d.* stamps to cover postage. Also valuable Handbook for mothers free for 2*d.* extra postage. Mention this paper.

Address—Sample Dept. MELLIN'S FOOD, Ltd. Peckham, S.E.

PRIVATE REPRODUCTIONS OF

OLD ENGLISH CHINTZES

Faithfully copied by Mr. Phillips from old examples in his possession.

A wonderful collection of the rarest types of the 17th and 18th centuries is to be seen at Hitchin.

1,600 PATTERNS TO SELECT FROM.

Samples forwarded on application

F. W. PHILLIPS,
The Manor House,
HITCHIN.

The Sun brings out the Butterflies

of fashion, and everyone is wearing light, bright and dainty fabrics. It is true that Summer dresses get easily soiled, but they can be as easily cleaned. Achille Serre specialise in dry-cleaning and freshening Summer frocks of all kinds, and their famous process is so gentle that even the daintiest materials and colours are unharmed. It is a quick process too—the time required being only four days—and the cost is very moderate. Write for new booklet, "The Achille Serre Way," and address of nearest branch or Agency to

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Carriage paid one way on orders sent direct.

BY SPECIAL PERMISSION OF HER IMPERIAL AND ROYAL HIGHNESS THE CROWN PRINCESS OF GERMANY.

HALIFLOR

Crown Princess Violet

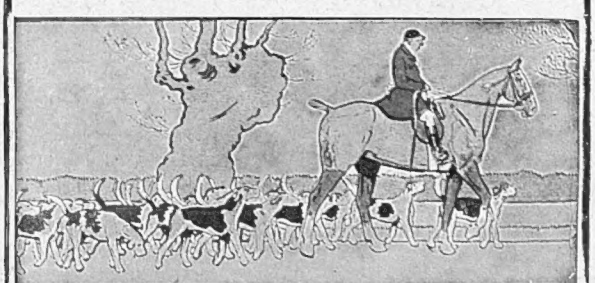
is the favourite perfume of H.I.R.H. the Crown Princess of Germany. Its delicate fragrance lingers lastingly on handkerchief and clothing.

Send P.O. 2/6 to Hertz & Co., 9 Mincing Lane, E.C., for a dainty bottle of this delightful perfume, post free.

Sold by Army & Navy, Heppell's, Goss's, Ltd., Woollands, Hyams, Oxford St., Owen's, Harrods, Whiteleys, Chemists, Perfumers and Stores, at 2/6 and 5/- per bottle, and in carton de luxe, 10/6.

S.H.B.

ART WALL PAPERS



The "Hunting" Frieze, 1s. per yard.

CHAS. KNOWLES & CO., LTD., 164, KING'S RD., CHELSEA, LONDON, S.W.

WEST END SHOW ROOM, 495, OXFORD STREET, W.

astride in a fawn tussore cloth coat with bowler-hat and brown top-boots. Then in Class 119 (trade turn-out) Mr. Thomas has entered a pair of Shetland ponies and miniature van, on the back panel of which is an excellent painting by Miss Hardy of a child riding astride a cream Shetland pony in a "Thomas" Astride Coat.

Altogether nothing could be more attractive than this thoroughly practical demonstration, and it is well worthy of a visit. The stand is on the ground floor, about half-way up on the right-hand side from the Addison Road entrance. Thomas and Sons' Riding Habits are acknowledged by all the leading sportswomen to be the smartest and best obtainable. A large percentage of the lady riders showing at Olympia are habited by Thomas, and where could be found better turned-out ladies than Mrs. McBride or Miss Preece.

The Insistent Importance of Footgear

A magnet for all eyes is the display of smart boots and shoes at the Raoul Company's establishment, 195-197, Regent Street. In Paris, the Raoul productions are an obsession, the firm having no fewer than seventeen depôts, together with many in the provinces. So we may indeed count ourselves fortunate in possessing even one house in our midst where we can purchase right away this much-sought-after footgear.

There is a capital cloth-top boot with patent golosh, in black, grey, or brown, at a guinea, a modest price for a thoroughly well-turned-out model, such as it is, in these days. This we illustrate, together with a fresh version of the low walking-shoe with Cuban heel, which is procurable in patent leather or all colour buckskin at 17*s.* 6*d.* There is another of still lower cut, only 11*s.* 6*d.* in patent, and 18*s.* 6*d.* in buckskin, the sole especially stout for walking; and there is also shown an extremely smart dress shoe, with high Louis heel and a beautifully embroidered strap front. The latter Raoul supplies in black antelope or bronze. But every scintillation of fashion is observed, enhanced by a certain exclusiveness of expression.

There is, besides the ladies' department, one admirably equipped for men, and also children's boots and shoes of a thoroughly practical, common-sense type.

Some Specimens of Chic Footgear at the Raoul Company, 195-197, Regent Street, W.

OETZMANN & CO LTD
HAMPSTEAD ROAD
LONDON W

MANUFACTURER'S STOCK OF

BEDROOM FURNITURE

AT

40 Per Cent.

UNDER REGULAR PRICES

ABOUT

£1,000 worth only

AN

EARLY VISIT

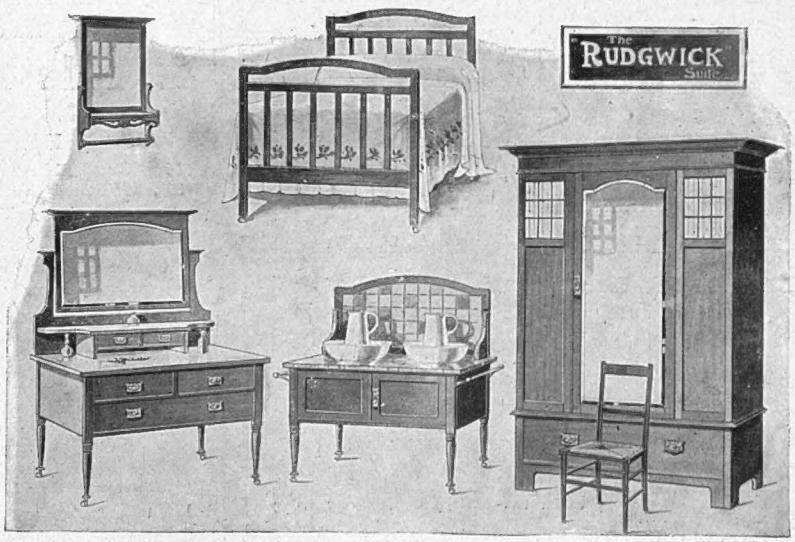
ESSENTIAL TO SECURE THE

EXCEPTIONAL BARGAINS

NOW

OFFERED.

This Suite is one of our regular stock, and is an example of the SUPREME VALUE OFFERED DAILY. The manufacturer's stock now offered comprises a GREAT VARIETY OF DESIGNS AND PRICES, but not more than two or three suites of a pattern.



The "Rudgwick" Bedroom Suite in Solid Fumigated Oak, comprising Wardrobe, 4 ft. 6 in. wide over all, fitted with drawer and bevelled-edge mirror and two leaded glass panels; Dressing Chest of Drawers, with jewel drawers and shaped bevelled-edge toilet mirror; Washstand, enclosed with cupboard, with marble top and tiled back and towel rails attached each end. The Suite complete, with two rush-seated Chairs **£8 10 0**

Solid Oak Bedstead to match, fitted with adjustable double woven wire mattress on iron frame, 3 ft. 0 in. wide by 6 ft. 6 in. long **1 15 0**

Ditto ditto 3 ft. 6 in. wide by 6 ft. 6 in. long **1 18 6**

Solid Oak Lavatory Mirror to match, with towel rail fixed below, 2 ft. 4 in. high by 1 ft. 3 in. wide over all **8 9**

No more Skin Illness

CONSIDER these two or three plain questions. Have you spots, pimples, or blackheads on your face, or a rash or breaking-out in any part of your body? Are you suffering from skin irritation or eczema on your face, arms, legs, back, or chest? Does your skin get red, rough, and chafed easily? Are there any other signs that your skin is in any way unhealthy or needing attention? If so, here is good news for you. Your trouble can be cured and all your discomfort ended. Antexema will remove your complaint like magic and render your skin clear, healthy, spotless, and free from blemish.

If your skin is at present perfectly healthy, you are to be congratulated, but it is of the greatest importance to notice the first signs of unhealthiness of the skin. Even now, possibly, you are suffering from the early symptoms of some distressing skin trouble, but these will quickly disappear and your skin will become healthy if you use wonder-working Antexema. Not only so, but the moment Antexema touches the bad place all irritation and pain stops and

A. H. G., of Birtley, writes:—"I can sleep in ease now the eczema has gone off my back and chest. Antexema is a wonderful cure."

your cure begins

All discomfort ceases the moment you apply Antexema, and by continuing its use you will be permanently delivered from your enemy. Every skin disease yields to the sure but gentle influence of Antexema. It is as good for slight skin affections, which, if neglected, so often take a more serious form, as for those severe and disfiguring complaints which render life a misery and burden.

Before a well-known doctor discovered Antexema the condition of skin sufferers was pitiable, but nowadays a perfect cure is within reach of all. It does not matter whether the face, scalp, hand, neck, arm, leg, back, or chest is affected, for wherever the trouble exists Antexema will take it away. Your skin disease may have lasted for years, and resisted medical and other treatment, but Antexema will give instant relief and rapidly conquer the trouble and restore you to a condition of skin health.

Antexema is not a greasy ointment, but a milky-looking liquid, and when gently applied to the skin is immediately absorbed and its healing virtues begin their beneficent work. Whilst this is going on the affected part is protected from dust and the germs of blood-poisoning and lockjaw, so that the healing process is quick and uninterrupted. The moment you start using Antexema your cure begins. New skin gradually replaces that destroyed by the skin trouble, and soon every vestige of skin illness disappears.

Why be disfigured, tortured, and humiliated by skin illness? These words perfectly describe the misery endured by skin sufferers. Nothing can be more exasperating to a sensitive mind than to know that everyone you meet is noticing some breaking-out or blemish on your skin. Nothing is so disfiguring as a skin which is red, rough, pimply, or scurfy, or which has upon it an angry-looking eruption, and certainly nothing worries or torments the sufferer like the itching of eczema or some other irritating skin ailment. Why put up with misery when cure is easy and certain? If you have any sign whatever of skin illness no time is to be lost. You cannot begin the Antexema treatment too soon. It will only be necessary to apply Antexema two or three times to get rid of the threatened trouble and to avoid future discomfort, disfigurement, and humiliation. Try it and see.

Mrs. N. K., of Glasgow, writes:—"Antexema has entirely cured eczema on my little girl's face, from which she had suffered for five years. There is not a spot of eczema now left."

Do your duty to your skin. Go to any chemist or stores and get a bottle of Antexema to-day. Boots Cash Chemists, Army and Navy and Civil Service Stores, Harrods', Selfridge's, Whiteley's, Lewis and Burrows' supply it at 1*s.* 1½*d.* and 2*s.* 9*d.*, or post free in plain wrapper 1*s.* 3*d.* and 2*s.* 9*d.* from the Antexema Company. Also everywhere in Canada, Australia, New Zealand, South Africa, India, every British Dominion, and throughout Europe. If you wish to try this all British skin-remedy beforehand

Accept this Free Trial Offer

To all who mention THE BYSTANDER, and enclose three penny stamps for interesting booklet, "Skin Troubles," a Free Trial of Antexema, Antexema Soap, the great aid to skin health, and Antexema Granules, which purify the blood, will also be forwarded.

Send at once to the Antexema Company, 83, Castle Road, London, N.W.

"Antexema"
CURES EVERY SKIN ILLNESS

The Menu: DAINTY DISHES FOR HOT WEATHER

Lamb Cutlets in Tomato Jelly

Boil or braise the best end of a neck of lamb, and when cold trim into cutlets. Mix together equal parts of tomato sauce and aspic jelly, and mask the cutlets with this when almost cold, and leave them to set. Serve the cutlets round a macédoine of vegetables with mayonnaise sauce, and garnish with cut-up aspic and slices of tomato.

Iced Curry in Cucumber Cases

Prepare cases of cucumber by cutting off neatly peeled lengths, stamp out in a fluted shape, and hollow out in centre. Stew gently half an hour, and fill with the following curry. Prepare fairly early and stand on ice.

CURRY FOR THE CASES.—Two tablespoonfuls of melted butter, ditto curry-powder, one ditto lemon-juice, three small onions minced fine. Simmer ten minutes, then add ½lb. of finely minced veal, and simmer for half an hour. Add one pint of milk, simmer slowly two hours, till all moisture is nearly absorbed

Beef Olives

Make a forcemeat of breadcrumbs, parsley, herbs, suet, pepper and salt, and bind with an egg. Cut into thin slices (about four inches long and two broad) 2lb. of rump steak, and fill each slice with forcemeat. Roll it up tightly, fasten with a thin piece of string, egg and breadcrumb them, and fry them a light brown in hot fat. Remove the meat to a stewpan, add about one pint of good stock, and let it stew for about half an hour. Thicken the gravy, flavour with mushroom ketchup and a little sherry, and serve.

Poulet à la Milanaise

Boil in a pan about two quarts of slightly salted water, put in ¼lb. of macaroni, and let it boil for twenty minutes. It must be quite firm and not inclined to break up. Drain the macaroni. Boil a chicken in stock, cut into joints, and put it into a stewpan with a quarter of a pint of tomato sauce and a quarter of a pint of espagnole sauce, add the macaroni, seasoning, and a few drops of tarragon vinegar or lemon-juice. Stew these ingredients together for three-quarters of an hour, until the chicken is quite hot and tender. Put on a hot dish, arrange the macaroni to form a bed, and place the pieces of chicken on top.

EMILIA.

The "Sanitas" Company, Ltd.

At the annual general meeting of the "Sanitas" Company, held at their Limehouse Work on the 17th inst., the Chairman (Mr. C. T. Kingzett, F.I.C., F.C.S.) congratulated the shareholders upon record sales and profits in respect of their disinfectants and sanitary appliances. The increase, both in sales and profits, was larger than in any previous year of the Company's thirty-three years' history. A Diploma of Honour was awarded to the Company's exhibit at Brussels, and the (only) Grand Prix for disinfectants was won at Buenos Aires during the year under review. A final dividend of 5 per cent., making in all 7½ per cent. for the year, was declared, £2,000 was added to the reserve fund, £3,000 to contingency account, and a balance of £2,978 8*s.* 6*d.* carried forward to next account.

The INVYS BRACE

Corrects Round Shoulders

giving an erect and graceful poise to the body. Its effect on the figure in a short time is remarkable. The shoulders are drawn back, the breast supported, and the body regains its naturally erect position.

LIGHT (2½ozs.), COMFORTABLE & INVISIBLE
Instantly fixed to any Corset

A comfortable support. Indispensable to every lady who values a graceful figure. Simple directions in box. Write to-day.

Model 1, **5/-** Post Free.
Model 2, stronger and better finished, **7/6**

EXPERT ADVICE FREE.

The INVYS BRACE Co.,
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Useful Pin Money

is sent to all parts of the British Isles in exchange for old Gold and Diamond Jewellery, Sterling Silver and Sheffield Plate, Duplicate Wedding Presents, Platinum, False Teeth, Old Snuff Boxes, etc. Send anything you have to

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Immediate cash sent or offers made.
Established over 60 years.

Of Remarkable Lightness — BEST'S — Of Distinctive Appearance
"IDEAL" TRUNKS FOR WORLD-WIDE TRAVEL
F. BEST & CO., LTD. 188 SLOANE ST., S.W. and ALDFORD ST., PARK LANE, W
The House for Wedding Outfits
Hat Boxes for Fashionable Hats